McVie on her own

See centerfold


# The Fulcrum

Broome Community College's student newspaper
Vol. XXVI, No. 8 Binghamton, N.Y. Mar. 8, 1984


Should students get paid?

See page 3

# BCC expects bail out

By ANTHONY M. RUSPANTINI

BCC is relying on Broome County to help it overcome an expected half million dollar deficit.

"I think it's clear that there is going to have to be some kind of back-up role by the county," said County Executive Carl S. Young last Friday. "We've always tried to be responsive to the needs of the college."

"The county feels it's a shared problem and we feel it's a shared problem," said BCC President Donald W. Beattie.

"We feel we can find a shared solution to the problem."

The amount of the county's bail-out is still undecided.

BCC is expected to be short $395,203 but that amount may go as high as $515,000. BCC officials hope interest, income and further belt-tightening will cover part of the shortfall.

"One thing we will try to do is try to lower that $395,000 or $515,000 by keeping a close eye on our revenues," Beattie said.

"We'll deal with savings on our end."

Savings in personnel, equipment, supply and expense lines have all been slated.

No one would be fired or laid off directly because of the budget crunch, Beattie said, but the college will fill positions of college employees who retire, leave or become ill with temporary workers.

"It is possible we can save some money in equipment by deferring it until next year or supply it with some type of grant," Beattie said.

"We'll make these decisions with ourselves and with the trustees as far as the savings, once we know what the county picks up," he said.

"We are hoping April is the target month for the legislature to do its part."

The $395,203 is a combination of overestimation of surplus money and an underestimation of fringe benefits for retirement and Social Security.

"The $395,203 figure would be the low end of the problem if there was no one who retired next year."

Four college employees retired last year. If four retire this year that means about $120,000 more would be added on to the shortfall bringing the total up to $515,000 or even more, Beattie said.

Beattie said the quality of education has not been affected by the crunch. "We are a pretty well equipped campus, but we want to stay up to the state-of-the-art."

"It looks like there's good rapport between the two agencies," Beattie said. "It looks like there's a real effort to say this is a solvable problem and it's management's responsibility of the college and the county to deal with this before the end of the year. And we have plenty of time to deal with it in a logical sensible, reasonable fashion."

Under state law, community colleges are supposed to receive one-third of their revenue from the state, the county and the students.

Beattie said the county should increase its 13 percent share to 18 percent or 19 percent. There should be a gradual increase in the county's share to the college budget.

Beattie also said there will be a tuition increase for the fall semester.

"A realistic guess of $100" is what students should expect, Beattie said. Any increase must be approved by the Board of Trustees.

# *Fulcrum to sponsor new writing contest*

**The Fulcrum** will sponsor a writing contest for full-and part-time BCC students. The first place winner will receive a $100 cash prize and the second place winner will receive a $50 prize.

The contest deadline is April 23.

The staff of **The Fulcrum** decided to sponsor the contest after the annual Writing Across Campus (WAC) contest was cancelled for budget reasons.

"I think it's important to have a writing contest," said Steve Jensen, editor of **The Fulcrum**. "The people who like to write mindless things or even deep, meaningful things need an outlet and this is more or less a reward. They don't necessarily have to write for the newspaper."

Contestants can write a serious or humorous essay of 500 to 1,000 words on one of two topics:

—The youth of the 60s were known as rebels. The 70s generation became the me generation. What will or should the generation of the 80s be known for?

—If I were elected president of the United States, I would . . . .

Judges for the contest will be Denton Covert, BCC English Department chairman; David Rossie, prize-winning columnist for **The Evening Press**, and Michael G. Doll, associate managing editor of **The Evening Press** and **The Sun-Bulletin**.

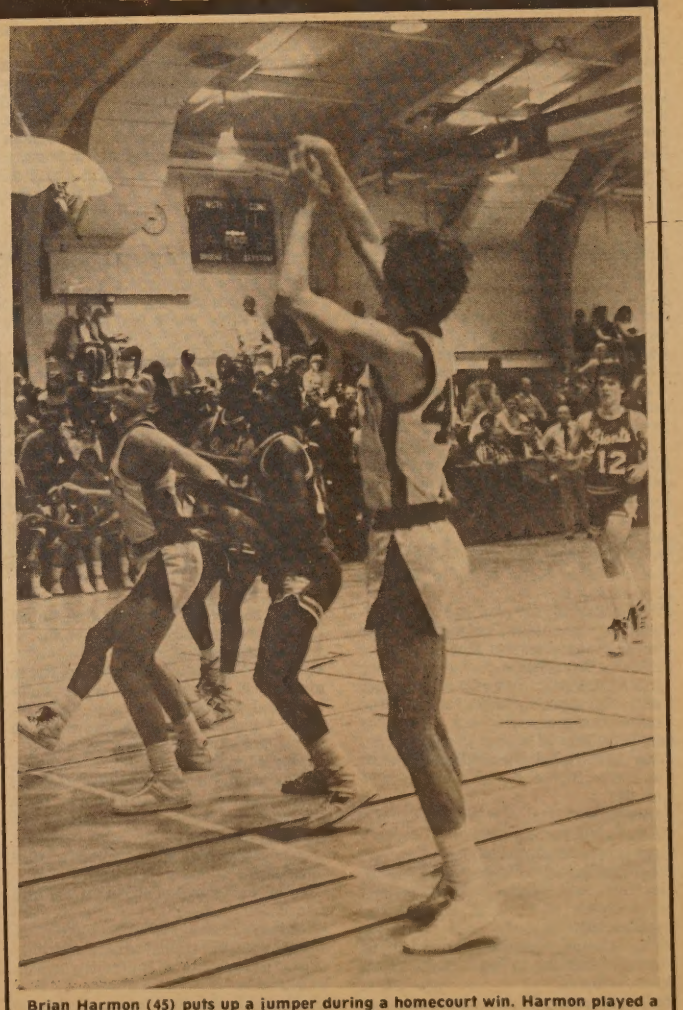
The winner will be announced in the last issue of **The Fulcrum**. Winning entries will be printed in **The Fulcrum**.

All entries must be typed and double spaced. They should be accompanied by an entry form, which can be found on page 11 of this issue of **The Fulcrum** or is available at **The Fulcrum** office in Room 1 of the Union.

Entries should be mailed to **The Fulcrum** or brought in person to the office by 5 p.m. on April 23.

Contestants may submit only one entry. All work must be original.

# Almost



Brian Harmon (45) puts up a jumper during a homecourt win. Harmon played a major role in BCC's quest for championship status. See story on page 16.

Fulcrum flash back

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## Prof. charges $10 to grade papers

ATHENS, GA (CPS)—After budget cuts forced him to fire his student grading assistant, a University of Georgia math professor decided to dramatize the campus-wide cutbacks by charging students $10 apiece to have their papers graded.

"Last fall the University of Georgia's state funding was cut by $2.6 million as part of a statewide budget cutback," explains UGA spokesman Larry Dendy.

"In order to meet that $2.6 million funding increase the university made various cutbacks, including eliminating some teaching assistant and grading assistant positions," Dendy says.

But Math Professor Ted Shirfrin didn't take the loss of his grading assistant as gamely as administrators had hoped.

Shifrin kept his grading assistant, and started charging students a $10 grading fee to pay the assistant's salary.

But university administrators quickly squelched the new practice and made Shifrin refund the voluntary fee to students.

"He was trying to make a point about the effect of the budget cutbacks," Dendy says. "But he did it in a totally inappropriate manner and was told such by the dean of the college."

ARCHIVES Fulcrum

# June completion date set for new Union

By JON CAMPBELL

There may be several complications involved, but according to James R. Kent, the assistant to the vice president for administration, renovation of the maintenance building should be completed sometime in July for a new Student Union.

Some of the details involving the plans are:

—The present Union wil be torn down to make room for the new Applied Technology Building, which is to be completed in 1986. The Union will not be used as a garage because, according to Kent, the $150,000 price tag to move the building could not be justified.

—According to the May 1983 BCC facilities plan, which outlines the campus renovation project, this is probably the last opportunity to remove 'the eyesore' (The Union) from the campus.

—The maintenance vehicles, which would have been stored in the garage, will be parked outside the 'Y' building.

R. Bruce MacGregor, director of student activities, said all student activities, including the student activities offices, will be located in the new Union. This differs from a previous plan which would have spread the activities offices throughout the campus.

This also presents a space problem. Since the section of the maintenance building available for the new Union is about 1,200 square feet smaller than the current Union, MacGregor said the new Union would "definitely lose some game area." He said he would probably have to put some of the less used game tables in storage.

MacGregor said he hoped to have use of the basement of the maintenance building but the county has slated the basement for police training facilities.

Gil Madrid, BCC student government president, said BCC President Donald Beattie, in the Feb. 10 'Union Meeting,' said he would not disclose the reason for the police training being moved from downtown to BCC.

The maintenance department is supposed to move from the current maintenance building into the basement of the 'Y' building which requires extensive (the 1983 Facilities Plan deemed it "a conservative $213,000.") renovation. But, according to MacGregor, the 'Y' building basement was actually condemned by the county some time ago.

Neither Kent nor John J. Pierog, vice president for student affairs, could confirm the rumor, but Kent said that even if it is condemned, he didn't foresee any delays in moving maintenance into the 'Y' building basement.

Kent said he has his own suspicions on the condition of the 'Y' building.

MacGregor said he has submitted a list of needs to Pierog and Kent so that they can draw up a schematic on which the renovation will be based.

Construction is due to begin this May.

# *Don't bring up past, prof. says*

By SUSAN CALHOUN

TAMPA, FL (CPS)—After going through normal procedures, the University of South Florida routinely hired Stanley DeRusha as its new band director in December.

But a month later, USF officials found they had hired a man who left his last job--as Michigan State's band director--under a cloud of administrative suspicision that he had sexually harassed some MSU women.

It found out, moreover, strictly by accident.

And last week, DeRusha sued Michigan State for allegedly letting word of the sexual harassment charges reach South Florida.

In what appears to be the biggest controversy surrounding the way colleges hire faculty members since last year's Paul Crafton caper–in which a professor taught at six colleges under six names, without the other schools knowing about it–the DeRusha case has left DeRusha and South Florida officials feeling like victimes, confused the women who originally filed the harassment charges, and put Michigan State administrators in a full retreat.

# Briefs

## *Get lively in NYC*

On Sat., April 7, the Lively Arts Club is sponsoring a trip to New York City to see a play (name not released as of yet).

The bus trip and play ticket is $17 for BCC students, $25 for nonstudents. The cost of the bus is only $10 for BCC students and $17 for non students.

Tickets will go on sale in the lobby of the student center the week of March 26.

## *Faust at Civic Center*

On March 24 and 25, the Syracuse Civic Center will feature the French opera **Faust**, composed by Gounod. Tickets are on sale now and can be reserved by calling the Syracuse ticket office at (315) 525-2121.

Students from the Lively Arts Club, Humanities Club and music classes will attend the March 25 show.

## *Fight Fat Now*

The Campus Health Service is sponsoring "Diet, exercise, and self-awareness." This group will meet every Thursday, starting March 8 through April 12. Classes are free and will take place in the small gym from 3 to 4 p.m.

## *Bible study to start*

Every Wednesday of Lent starting March 14, 21, 28 and April 4, 7, the campus ministry will be having Ecumenical Bible Study. This study will take place in the Little Theater from 12:10 p.m. to 12:40 p.m. Bring your lunch; coffee and tea will be provided.

## *For women only*

The Health Services office is sponsoring a pap smear clinic on March 20 and 21, from noon to 4 p.m. each day. This is open to all students, faculty and staff at a cost of $3.50 payable at the time the smear is done.

Stop by the Health Services office in the Wales building to make an appointment and obtain further information.

## *Yoga at the YMCA*

Janet Wilson will teach students the benefits of Hatha Yoga. Class will meet for 10 weeks beginning Wednesday, March 14 at the YWCA on Hawley and Exchange Streets in Binghamton. For further information call the YWCA at 772-0340.

## *WROX wants you*

WROX is sponsoring a logo contest for the radio station. All entries must be on a piece of 8½ x 11" paper. Entries must be turned in by 3 p.m. Friday, March 30. Prizes donated by **Music City**.

1st place–$25 gift certificate, 2nd place--$10 gift certificat and 3rd place–$5 gift certificate.

## *SGA meets*

The Student Government Association will meet every Monday at 3 p.m. in the Union. All interested are welcome to attend.

## *Live music in center*

On March 20, Dusty Rose, singer-songwriter will perform in the Student Center from 11 a.m. to 1 p.m. This is funded through the student activities fee.

## *Spy on campus*

On March 12 the program board will present Peter N. James, spy, author, physicist, adventurer, world traveler, muckraker. He will speak on "The Embryo of An American Police State." This presentation will be at 11 a.m. in the Little Theater.

## *Learning to say no*

The Campus Health Office will hold an informal talk on birth control March 28 and April 4 at 3 p.m. in the Small Gym in the Student Center. The talk is called "No and other methods of birth control."

# Calendar

**Saturday, Mar. 10**
•2nd Adult Dinner Dance will be held at Vestal American Legion
•Bus to NYC leave Titchener Hall at 7 a.m. and returns at 11 p.m.
•Civil Service Exams in Cafeteria, 8 a.m. to 3 p.m.
**Sunday, Mar. 11**
•Carl Taylor Day/the College Choir will perform at 2 p.m. Worship service at 3 p.m. at Tioga General Hospital Nursing Home
**Tuesday, Mar. 13**
•Midterm grades due
**Wednesday, Mar. 14**
•Lenten Bible Study in Little Theater, 12:10-12:45 p.m.
**Friday, Mar. 16**
•Deadline to make reservations for Alumni Dinner Dance on March 24.
**Fri.-Sun., Mar. 16-18**
•THEATRE/BCC presents "Passages from Finnegan's Wake" in Little Theater, 8:15 p.m.
**Saturday, Mar. 17**
•Trip to "Philadelphia Flower Show" Bus leaves BCC at 8 a.m. and returns 6 p.m., $27
**Monday, Mar. 19**
•Second half spring semester courses begin (physical education)
•Begin self-study of Chemical, Civil, Electrical, and Mechanical Engineering Technologies
**Tuesday, Mar. 20**
•BCC Alumni Association Board of Directors meeting in Wales Conference Room, 6:30 p.m.
**Wednesday, Mar. 21**
•Navy recruiter will be in Student Center Lobby, 10 a.m. to 2 p.m.
•Lenten Bible Study in Little Theater, 12:10-12:45 p.m.
**Thursday, Mar. 22**
•Jazz Festival featuring Mel Lewis in Little Theater, 9 a.m.
**Friday, Mar. 23**
•"Gospel According To St. Matthew" film shown in Little Theater, 7:30 p.m..
**Saturday, Mar. 24**
•BCC Alumni Association Dinner Dance at St. John's Hall in JC, 6 p.m.
•Shopping Trip to Reading, PA. Bus leaves at 6 a.m. and returns at 7 p.m. $20
•Nimmonsburg Youth dinner in Cafeteria, 6 p.m.
**Sunday, Mar. 25**
•Marimba recital featuring marimbist Kent Oldfield in Little Theater, 4 p.m.
**Wednesday, Mar. 28**
•Deans, Directors, Chairpersons meeting in Business Building Faculty Lounge, 1:10 p.m.
•"No! and other methods of Birth Control," 3 p.m., small gym.
**Friday, Mar. 30**
•Fall and summer schedules completed
•Last day to withdraw from a full-semester course with a "W" grade
**Saturday, Mar. 31**
•Alan Crabb, tenor recital in Little Theater, 8 p.m.
•Bus to NYC leaves BCC at 7 a.m. and returns at 11 p.m. $17
•Children's Fair in Student Center, 11 a.m.-2 p.m. $1.50 adults, children free
•BCC Tennis round robin at Hudson Valley C.C
•BCC men's Baseball at Cecil Comm. College at 12:00


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# Freeze threatened over stipends

By ANTHONY J. RUSPANTINI
Associate Editor

The vice president of student affairs wants to freeze five student activities budgets that contain student stipends for the next academic year if no action is taken to resolve questions about students receiving stipends.

Stipends are small monetary allowances five Student Government Association members and five media board members receive for their services as chief executives of their student organizations. Stipends range from $50 to $100.

"I will not recommend that the president certify the student activities budget for the upcoming year if it contains student stipends unless this issue is resolved to the mutual satisfaction of all interested parties," said John J. Pierog, vice president of student affairs in a nine-page report released on Feb. 21.

Pierog's action comes about as a result of a five-month debate over student stipends in a committee set up by Pierog last October. The Stipend Review Committee is comprised of five faculty members with some student representation.

However, the committee has been unable to move on any decision because of no student representation at the committee meetings.

> "I am not totally against paying stipends. It's just that I don't like the idea of paying students cash."
> --John J. Pierog

Pierog said he has requested student government officials to send student representatives to the committe meetings. However so far there have been no students at the meetings. Gil Madrid, president of SGA, said there has been a mix up whenever the review meetings have been scheduled.

Pierog said his recommendation to stop any student activities budget including a stipend would act as "an incentive to the groups to get together on this issue," as soon as possible.

Pierog's committee was formed to forward recommendations about the continuation of stipends for students who now receive them and recommend additional student positions which should receive some form of stipend.

"I am not totally against paying stipends." Pierog said "It's just that I don't like the idea of paying students cash."

At BCC, there are two types of stipends, student activity stipends and earned income stipends.

SGA members receive stipends out of student activity money. Media board members--the editor of **The Fulcrum**, the manager of WROX, and editors of The Citadel--receive stipends out of money they earn through advertising.

Before the winter break te stipend review committee asked student groups to respond in writing to five questions about stipends.

**The Fulcrum** drew up a six-page report which was endorsed by the media board as to the reason for giving stipends.

A campus wide meeting on stipends was called and cancelled. No further meetings have been called.

Committee members are mixed in their thoughts about stipends. There are some who have concerns that stipends might be misused.

Committee member Dick Baldwin, athletic department chairman, said "I think we're opening up a can of worms, I have mixed feelings on it (stipends)."

Baldwin said he was afraid that if students did continue to receive stipends out of earned income every student group on campus would want to solicit the community for money to pay themselves.

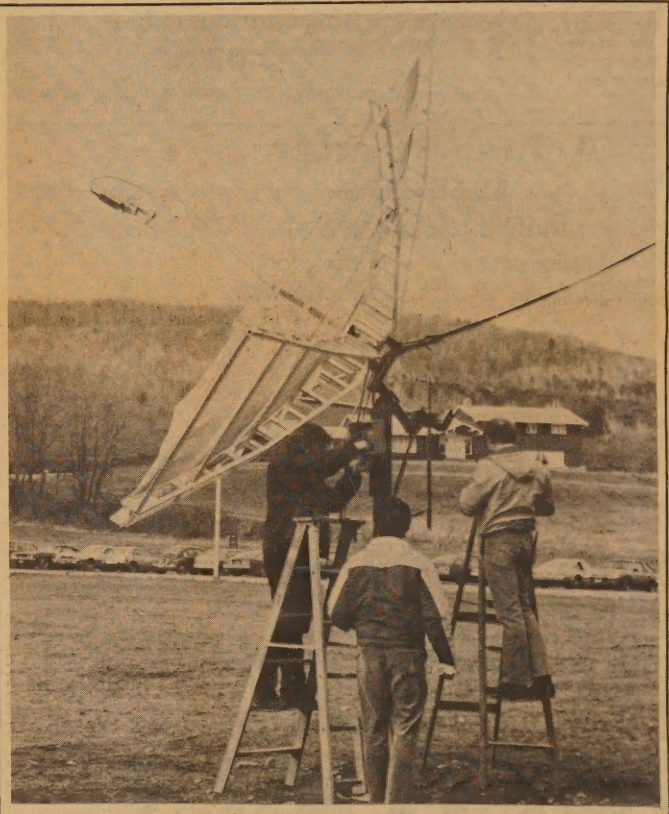
However, chairman of the committee Gary G. Smith, director of counseling said, "I think there is room for stipends and commissions. It offers a bit of reinforcement. Just to say that you students are doing a good job. It's a token of appreciation."

"We (as a committee) have been charged by Pierog to offer suggestions so that some criteria may eventually come about in the disbursing of stipends in the future," he said.

Pierog said no decision will probably come about this year, but he sees some type of compromise on the issue.

"But knowing things exist as they do, I know a compromise between the opposite postures may eventually result.

Pierog suggested there be a fund set up of earned income to pay student leaders' tuition or half tuition.



Lawrence Picarsic and Steve Barker assist Alan C. Dixon, right, to set up new satellite receiving dish on campus. (Linda Ruspantini photo)

# Dish taps into MTV and beyond

By LINDA RUSPANTINI
Photo Editor

The Electrical Engineering Technology Department has installed a new satellite receiving dish on campus that is capable of picking up many signals, including MTV.

The satellite, which has been installed near the Electrical Building, is made of aluminum, weighs approximately 250 pounds and is supported by a pole cemented six feet underground. It will be used in three radio, television and communication courses and two digital, electronic and microprocessor courses.

At the present time, the dish is being used for receiving only, according to Alan C. Dixon, electrical technology professor. Dison is working with his students to learn about the dish and what its potential is.

So far, the dish has picked up many channels ranging from NASA, live reports from Washington and transmissions from Canada and Mexico.

The department originally planed to install the dish, which cost just under $3,000, on the roof. But that plan was changed when the county decided it might cause the roof to leak because it was too heavy.

Students are asked to avoid any sports activities near the dish since any damage will affect its reception.

*Be sure to read*
*The Fulcrum's Special*
*April Fool's pullout*

# *Towing plan to start as soon as signs arrive*

By HEIDI WOOD

A new parking policy stating that student cars will be towed away after the first infraction will be enforced as soon as signs are posted on campus.

The policy, which was due to go into effect Feb. 20, has been delayed due to a hold-up in the shipment of the signs, according to John J. Pierog, vice president for student affairs.

Under the new policy, a student who is parked in a staff lot will receive a $5 fine and a ticket. If the student is caught a second time, he or she will receive another $5 fine and ticket and be towed away at an expense of nearly $25, said Pierog.

The policy applies to students who park in staff lots and handicapped areas, but not to staff members or handicapped students who park outside their designated lots.

Only tickets that are given after the signs are posted will apply toward the new policy.

"We are starting fresh," said Pierog.

Towing will be done under a new policy being drafted by County Security, of which BCC is a part.

Carl Fenescey, director of Broome County Security, said the policy will outline who will be called to two the vehicle, where it will be stored safely and assures that the car will not be released until release is confirmed by the proper authorities.

Fenescey said the county is still waiting for a towing contract. It won't be approved when BCC's new policy goes into effect. But BCC will make temporary arrangements with a local towing company.

"Our goal is not to tow anyone," said Fenescey, who said he hopes the first ticket is ample warning.

When asked if a student can appeal the first infraction, Pierog replied, "Yes, but I cannot envision a legitimate appeal."

Some BCC student drivers are glad the parking situation is getting attention. Daryl Peck, a liberal arts freshman, said, "It sounds like a good idea." But Peck said he didn't think it would be effective, "People are going to park where they want to park," Peck said. "Maybe after their first ticket it'll make them think."

"It sounds like a good policy, at least they're doing something about parking problems," agrees Jeanny Rodriguez, a liberal arts freshman. "I think it will help, but I don't think people will like it. Personally I'll be pissed if it happens to me."

Some students view the policy as enforcing an already unfair situation: Students have to park far away when faculty park nearby. Lisa Ferro, a secretarial student, sees both sides, "From the point of view of the student, towing is a little drastic. Then there are older teachers, they don't want to walk (from far away lots) either."

John Skojec, an engineering science senior, believes "faculty command respect."

"Generally," said Skojec, "students are able to walk through rain and snow better. Faculty are old and brittle."

# *Deadline for photo contest is April 6*

By CHRIS CIOTOLI

The BCC Camera Club is sponsoring a campus wide photo contest that is open to all members of the campus community including faculty, staff, administrators, and full and part-time students.

The contest deadline is April 6 at 3 p.m.

There will be two categories; color and black and white prints. Print sizes must be 5x7 or 11x14 and all prints must be mounted.

Prints must be submitted in the basement of the Library, Room 7.

Certificates and ribbons will be given for first, second and third place in each category.

Winning prints will be displayed in the Library and published in **The Fulcrum**.

"The purpose of this contest is to give credit to photographers on campus who are very talented and unnoticed," said John Young, campus staff photographer.

This is the seventh year the BCC Camera Club has sponsored the contest, which has been very successful in the past. "We have had up to 300 entries in the previous contests," Young said.

"In the past, money prizes were given along with the ribbons and certificates but because of college budget problems, the money was not available," said Young.

There will be two outside judges and Young will be the tie-breaking judge. In the past, outside judges have been professional studio, news and industrial photographers.

"Everyone is invited to watch the judging and photographers with photographs in the contest can ask the judges to critique their photographs," said Young.

Judging will be at 4:30 p.m. April 11 in the basement of the Library Room L-1.

# 1983 grads placed well in jobs, universities

By VALERIE J. MAHAR

Ninety percent of the 1983 BCC graduating class who responded to a survey conducted by the campus Placement Office, either found a job or transferred to four-year colleg.

Of the 1,075 1983 graduates, 87 percent responded to the survey. Of this number, 54 percent went to work after commencement and 36 percent transferred to four-year colleges.

Eighty percent of those who went to work found jobs in the Broome County area with an additional 9 percent working elsewhere in the Southern Tier. Four percent got jobs elsewhere in New York State, and 7 percent went outside of the state.

Leading employers include IBM, Singer-Link, Universal Instruments, Anitec Image Corp., Doron Precision, General Electric, Schenectady Chemical, Allied Chemical and Union Carbide. Also included are various hospitals, nursing homes, retail stores, small to medium industry, civil service, and accounting and insurance firms.

"Companies are coming back year after year and are obviously pleased with the quality of individuals from this school," said Ann Scott, director of placement. "We have a good diversity of placement. Our first priority is to meet the needs of the county. After all, we are a community college. We (BCC) generate a lot of money for Broome County, and this contributes to the local economy."

Of those who transferred, 65 percent entered colleges in the SUNY system and 23 percent enrolled at private colleges in New York State. Twelve percent went to out-of-state schools.

SUNY Binghamton attracted the most graduates of those who transferred, followed in order by Clarkson College, RIT, SUNY-Buffalo, Oneonta, Corland and Oswego.

"The quality of education here is superb," continued Scott. "Just look at the colleges that are recruiting BCC students."

The majority of transfer students were from the liberal arts curriculum with business and science-engineering technology majors close behind.

# *Internships help make decisions*

By DOREEN SMITH

Work experience. When college students see those words on a job application they lose all hope of getting the job they desire. There are, however, alternatives to leaving blank spaces on the application. One is the Honors Intern Program at BCC.

Honors Intern is just what its name implies; honor credits for students who work for 8-10 hours weekly without pay at local businesses in the field of their major.

Students can earn three social science honor credits, regardless of their major. However, the program is open only to second-year students who achieved a 3.00 average or above.

A maximum of 15 students are accepted each semester. So far, anyone who has qualified has been accepted because of a lack of applicants.

JoAnne Maniago, head of the program and academic supervisor to the students involved, said the program is very beneficial to those who take part.

"Honors Intern gives the decided student a good look at what it's like in the working world and the undecided student an opportunity to get actual work experience in a field related to their intended major," she said.

The students involved meet every two weeks and are required to do oral and written reports on some aspects of their work.

Students have been placed in lawyers offices, hospitals, dentists offices, and in various departments of the county government.

"When that happens it's usually not a matter of skill of the individual," she said "rather, it's a matter of maturity."

Sue Walling, a full-time liberal arts student who graduates this spring, was an intern last spring and said it was both fun and beneficial.

"I really enjoyed it," she said, "and it was especially good for me because I had never worked before and had no idea of what it would be like."

Walling worked in the Broome County Department of Planning and found out it wasn't what she wanted to do.

"I realized that I didn't want to work in government as I had planned," she said, "and found that my real interest lies in business management."

There are numerous other programs at BCC which are closely related to the Honors Intern Program. They include independent study in communications, which is run by John Butchko, and co-operative education in business, run by Glen Wood.

The co-operative education program is the only one that lets students work for pay. It is open to students majoring in business and students have been placed at such stores as Zales Jewelers, Schatz, and Bakers.

"The idea of the internship is growing all over the country because it gives the above-average student a jump on the others in the working world," she said.

## Aviation Club flying high

By JOHN INMAN

Many people dream of flying at one time or another, but for most of us it remains an unattainable goal. But if you are seriously interested in getting a pilot's license or in flying at all, the BCC Aviation Club will give you a head start.

"Most of our members have no experience with aircraft when they come to us," said Robert K. Forsythe, BCC professor of engineering science and physics. Forsythe, the only advisor in the club's eight-year history, said recently there are 16 members in the Aviation Club.

"Flying is quite expensive," said Forsythe. "It costs about $2,500 for a private pilot's license, including instruction and air time. The club itself is not a licensed instructor, however."

The club's major function is to introduce it's members to flying through books, tapes and films. "A lot of people start here," Forsythe said, "then continue and complete their training elsewhere."

Many of the club activities are cost-free, according to Forsythe, and the student activities fee pays for all on-campus activities.

No special qualifications are needed to join, only an interest in flying and the desire to learn how.

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# NYPIRG reps push new tax law

By STEPHEN P. JENSEN
Editor

Matt Regman and John Cochran, SUNY Binghamton students and New York State Public Interest Research Group (NYPIRG) representatives, say there is one sure-fire way to pass a law requiring big business to pay more income taxes. The way is to write to your congressman.

"It can definitely happen," said Regman. "It's just a matter of getting out there and writing letters to your congressmen."

The law being pushed by NYPIRG is the Unitary Tax Method. The law would define businesses by their activities rather than their geographic location. Thus, a single corporation engaged in several businesses or a single business may be conducted by several corporate entities would be viewed as a single taxable entity. For example, a business with a manufacturing plant in Rochester and several sales offices in other states would be treated as a single entity.

**Just Taxes**, a publication from the Tax Justice Campaign of NYPIRG says the law would bring money to a state in serious financial trouble.

"The (NYPIRG) does not think that services–or jobs–should be cut," the publication said. "We believe that, with some creative thinking and strong political pressure, the state can come up with ways to increase revenues without hurting the people who can least afford tax increases–poor and middle income families. Our newly launched Tax Justice Campaign is designed to help start the process to demand adequate services and jobs, and fair taxes."

"It seems like there's no answer to tuition problems," said Regman, "but if there is, this is it."

Cochran said, "Corporations contribute little now, nowhere near what they could be paying. Twenty-five dollars a year from companies like Exxon? Come on, something's wrong there."

Regman added," Instead of cutting money, we could be raising money."

The two are hoping for a tuition freeze for SUNY and other New York State colleges.

The **Just Taxes** publication states, "The fact is that since 1975, New York State has deliberately encouraged an erosion in its tax base. In steps ostensibly designed to stimulate savings and investment, the state has foregone billions of dollars in badly needed revenues by creating massive tax subsidies for big business, by reducing income taxes on wealthy individuals, and by handing over control of important aspects of its fiscal policy to multistate and multinational firms."

The NYPIRG publication offered these examples as proof big business doesn't pay its fair share:

–For the years 1967 and 1968, U.S. Steel filed returns showing that it owed no income taxes in its home state of Pennsylvania, despite profits of $426 million in that state alone.

–A recent survey of oil company tax payments in Wisconsin revealed that in four of the five years between 1976 and 1980, Exxon and Gulf filed returns showing they owed no state income taxes. Chevron and Cities Services filed returns showing they owed no tax in three of those years.

–In Vermont, Mobil filed returns showing only $1,822, $25 and $25 in income liability for the years 1970, 1971 and 1972; despite the fact that Mobil's in-state sales for those years were $8.5 million, $9.1 million and $9.5 million, respectively, and that those years were highly profitable for Mobil.

NYPIRG estimates that New York State could receive $100 million annually from these huge corporations.

Regman and Cochran said they'd be working with BCC student government for about six weeks in order to generate publicity and interest.

"Letters talk very loudly," said Cochran. "If we can get it (Unitary Tax Method) past New York State, a lot of other states will follow. Then maybe nationwide publicity."

## *Celebration of choices*

Students browse through "Celebration of Choices," an exhibit on sex education, Feb. 17 in the gym. According to Linda Beck, director of campus health services, which sponsored the exhibit, the displays were very successful and enjoyed by many. (Linda Ruspantini photos).

# *Smokers are becoming more unwelcome*

By CHRIS CIOTOLI

BCC is one of the many public places that could be effected if a proposed county law restricting smoking.

The new non-smoking law is being proposed by Dr. John A. Manzari, director of pulmonary services for United Health Services. The non-smoking law would restrict smoking in public places, except in designated areas.

"It is not possible at BCC," said R. Bruce MacGregor director of student activities. "BCC is crowded with many people working together. It would be hard to please everyone. The ideal situation would just be a few people employed in one place, then it could work."

"Knowing not to smoke is just a question of common courtesy," said John J. Pierog, vice president of student affairs. "I would be sensitive to others around me. I would hate for someone to tell me I couldn't smoke in my office but I would abide by the rules."

There are already restrictions on public smoking in some buildings on campus.

The lounge in the union, where students watch television, has been a non-smoking area for two years.

The union board restricted smoking in the lounge area to improve the union's image, said MacGregor.

"The lounge was a pig pen," he said. "Smokers did not know enough to use the ashtrays and that was making the union look bad."

Faculty members who work in Titchener Hatl presented a petition to stop smoking in that building.

"Titchener Hall is the worst building on campus because the windows do not open and the poor ventilation," said Richard Romano, Liberal Arts dean.

Smoke lingers in the building and is quite bothersome, said Romano.

The cafeteria, in the Student Center, may be the next target for non-smokers.

Linda L. Beck, director of health services, last year got support for a non-smoking section with a petition signed by 200 people. But the idea dissolved over the summer and nothing was done, said Beck.

"It is almost next to impossible to make the cafeteria into a smoking and non-smoking areas," said MacGregor. "It would be difficult to seperate the smokers and the non-smokers because lack of space. The cafeteria is so crowded with people."

Pierog agreed that overcrowding is a problem on the BCC campus. He said it would be difficult to provide additional smoking lounges.

In the meantime, smokers must be abiding by the current smoking rules on campus, he said. No one has brought any particular problem to his attention.

"People themselves are making smoking laws tighter because they are aware of the dangerous problems of the second hand smoke," said MacGregor.

Beck agreed. People are beginning to speak up. She said peer pressure is the best way to stop smoking.

Students who were approached on the issue of banning smoking in public places had split feelings. "It wouldn't be fair to a smoker," said a 19-year old female who smokes. "They have a right to."

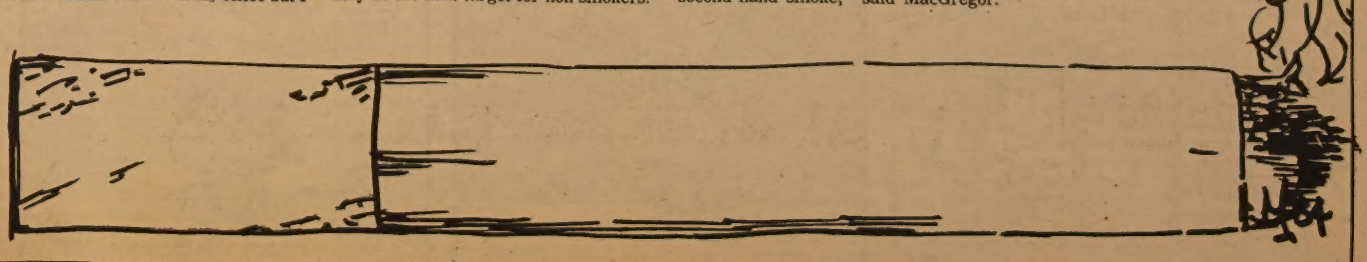
A 21-year old male agreed. "You can't take that right away from smokers."

"It would be great if they banned smoking in public places because I don't like smokers," said a 19-year-old male.

Students did agree that a non-smoking area in the cafeteria would be a good idea, but they said it wouldn't last.

"I'm tired of my parents smoking when I'm home and I don't need it at school," said one.

"I think it would take proper notice and enforcement to have a non-smoking section in the cafeteria," said a 21-year old male. "Another idea would be smokeless ashtrays on the tables."



# Freshmen: More materialistic, less altruistic

**Campus Digest News Service**

Freshmen who started college last fall are "more materialistic and less altruistic" than freshmen of 10 years ago, said Dr. Alexander Astin in the report, **The American Freshman.**

In its eighteenth year, the report gives survey findings of 254,317 new freshmen in 489 institutions. The survey was jointly conducted by the University of California's Cooperative Institutional Research Program and the American Council on Education.

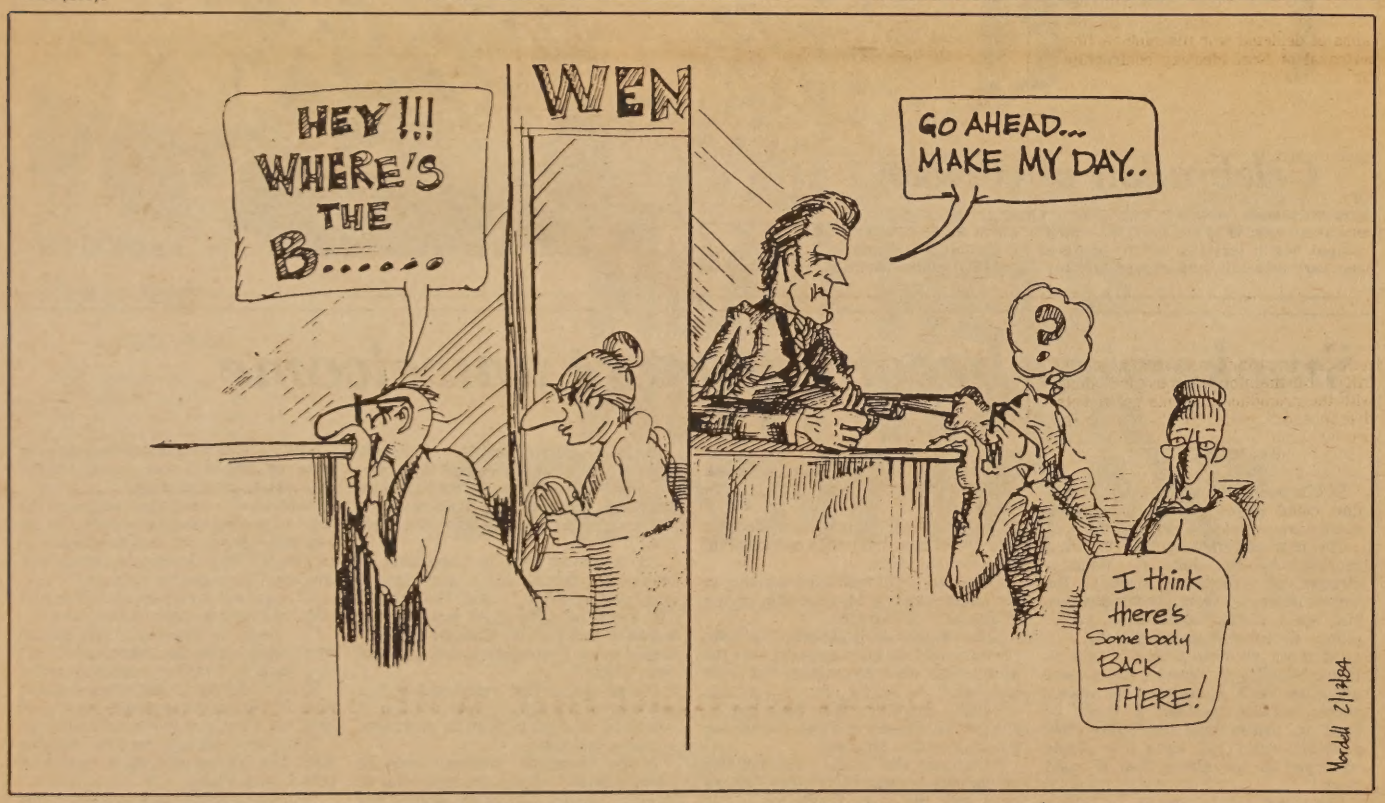
Mr. Astin, a leading educator, said those students who indicated that it was important to develop a meaningful philosophy of life seem to put less importance on being financially well off--and vice versa.

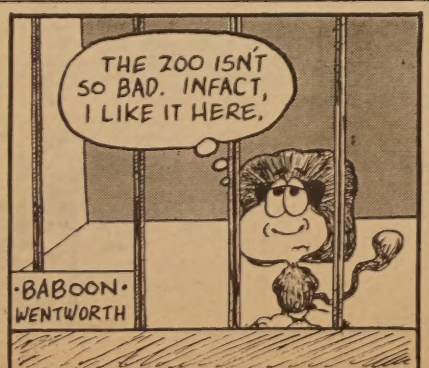
Compared to students 10 years ago, 26 percent fewer freshmen believed in achieving a real philosophy of life, while 19.3 percent more freshmen than a decade ago valued being well off.

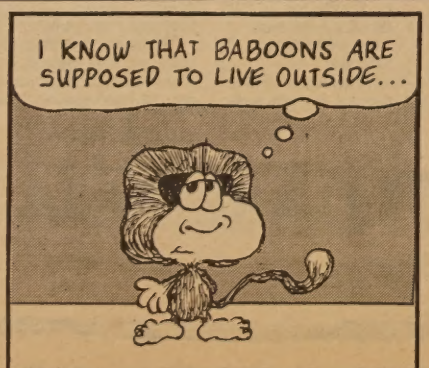
Students also are increasingly favoring in good-paying careers that don't require further training and education. Interest in nursing, social work and teaching are at their lowest ebb, Astin said. "The liberal arts are taking a beating in the face of computer science, engineering and business," he said.

Compared to 1982, 10 percent more freshmen said they had written a computer program in the last year. Astin said, "It is remarkable to see a change that large in any category of the survey."

About 25 percent of freshmen at black colleges reported that financing their education was a major concern, compared to 15 percent at other institutions. Students at predominately black colleges receive less help from their parents (40 percent received no help; 25.4 percent got less than $500).



The Fulcrum

# Entertainment

Page 7 Mar. 8, 1984

## Stompers

Match these country and western artists with the group with which they've been known to perform.

| | |
|---|---|
| 1. Johnny Cash | a. Drifting Cowboys |
| 2. Merle Haggard | b. Texas Troubadours |
| 3. Waylon Jennings | c. The Blue Boys |
| 4. Wendy O. Williams | d. Storytellers |
| 5. Jim Reeves | e. Tennessee Three |
| 6. Ray Price | f. The Plasmatics |
| 7. Ernest Tubb | g. Cherokee Cowboys |
| 8. Porter Wagoner | h. The Plasmatics |
| 9. Hank Williams | i. Strangers |
| 10. Tom T. Hall | j. Waylors |

(See answers, page 9)

# Short Talk

### *Nazi films shown*

For those interested in the rise of Nazi Germany, several feature-length documentary films are being shown on BCC's campus this semester. All are being used in conjunction with HIS 185, **Hitlerrand the Nazi Dictatorship**, taught by Doug Garnar.

All films are free and open to the campus and public. Each will be shown at 3 p.m. in the AV Movie Room in the basement of Titchener Hall (T-11).

The schedule is as follows:

•**Swastika**—(March 13)—A rare documentary film which examines Hitler's personal life as well as life in the early years of the dictatorship (1933-1939). Over half the film is in color.

•**Germany Awake**—(March 20)—A documentary that explores the Nazi use of film as an instrument for disseminating propaganda.

•**The Bridge**—(April 23 and 24)—A feature film showing the Nazi efforts to use Hitler Youth members to fill the ranks of depleted war machine. A fine portrayal of Nazi ideology confronting the grim reality of war.

A two-part film entitled **The Life of Hitler** was shown on Feb. 13 and 14. This was a brilliant documentary chronicling the life of Hitler, from an unknown soldier to leader of the Third Reich.

—**Emily Garber**

### *Discounts denied*

BCC students were denied reduced ticket prices for the Bootleg Beatles Live at The Forum, while SUNY Binghamton students were allowed a $3. discount.

"The SUNY discount was an experiment to promote the concert on the SUNY Binghamton campus and along with the promotion students got tickets discounted," said Walt Malyszek, president of J.M.J. production and promoter of the concert.

There wasn't enough time to publicize it at BCC, but in the future, BCC students will not be overlooked, said Malyszek.

"A few hours before the concert I did give the OK for BCC students to get the tickets discounted," said Malyszek.

It is difficult to single out any crowd and give them a price reduction.

A representative from Magic City Productions said he has offered students discounts but only under special circumstances. SUNY students are offered a discount on concerts that were promoted by SUNY.

–**Chris Ciotoli**

### *Arts calendar*

The BCC Arts Council is presenting several programs this semester. All are free and open to the public. The remaining schedule for the Spring Semester is as follows:

**March 22**—Jazz Festival featuring noted jazz drummer Mel Lewis who will critique local high school jazz ensembles. Little Theater, 9 a.m.

**march 25**—Marimba recital featuring marimbist Kent Oldfield. Little Theater, 4 p.m.

**March 31**—Alan Crabb, a tenor recital. Little Theater, 8 p.m.

**May 6**—Campus-Community Concert with BCC faculty and students. Little Theater, 4 p.m.

**May 13**—BCC Student Art Exhibition. Alms House. Reception and awards 2 p.m. Exhibition hours—Sunday 2-5. Monday through Friday, May 14-18, 12 noon-4 p.m.

—**Emily Garber**

# Grammys: Transvestite Nite?

By HEIDI WOOD

The Feb. 28 Grammy Awards Show was enough to put even the most enthusiastic music lover to sleep.

The show started at 8 p.m. with the searching lights, tuxedo-clad audience and names of appearing stars running up the television screen. The beginning was a typical awards show beginning. It was all downhill from there.

John Denver did a fair job hosting and introducing award presenters. He had a lot of pressure upon him, having to fill in for goofs made during the live telecast.

Denver claimed "you don't have to be weird or outrageous to make it in the music business" (an attack on Boy George???). To demonstrate his point he introduced Alice Cooper and Grace Jones, two of music's weirdest. Was he being serious or sarcastic? If the question need be asked, his point was missed.

Transvestites ruled the stage. First Boy George, hair frizzed, nails painted red, and more than the usual make-up, came to us via satellite from London. He said hello, shared small talk with none other than Joan Rivers, and thanked America for selecting Culture Club as best new group. He said America has taste and knows a good drag queen when she sees one. Spare us, Boy.

Then Eurithmics' Annie Lennox shocked the audience by performing in a men's brunette hairpiece including sideburns, a tailored black suit and men's shoes. Only her beautiful blue eyes revealed her true identity. Will we be calling her "Girl Annie?" Boy George has met his match.

These two are at most, tolerable, but the final straw came with the Broadway Score category.

**La Cage Aux Folles**, a current broadway smash presented one of its showtunes. The play deals with men transvestites. Fifteen or so of these 'men' danced and sang in gaudy, feminine apparel.

Aside from these social outcasts, Michael Jackson received a lot of attention. He won an unprecedented eight grammy awards for everything from album of the year to best children's recording (ET).

But, even he got to be boring. It was a predictable evening from the first camera shot–Latoya Jackson, Brooke Shields, Jackson, "Webster," and Quincy Jones. This seating arrangement should be familiar to you–it is exactly the one used at the American Music Awards. Have they no creativity?

There was little, if any, preparation done by the show producers. The first explicit error was having awards presented for more than one hour (!) before a winner was actually present to receive his award. It was after 9 p.m. before the audience heard its first thank you speech. To correct the situation they could have changed the order of awards to include performing nominees, like Irene Cara.

Speaking of performers, some were enjoyable. Irene Cara, Herbie Hancock, and Donna Summer did well with their latest hits. Big Country fell short.

Transvestites, second-hand seating, and a Big Country bomb–"Sweet Dreams Are Made of This?" Not in my book.

"Bicycle Thief," one of the Italian films being shown at BCC during film festival.

# Italian films produce good turnout *but* with no students

When I told a fellow student that I had seen **Diva** the night before on HBO, she commented: "Oh, I hate those guys! You mean that group that wears those funny hats and does that song called **Whip It**?"

For this reason alone I wasn't surprised at the lack of BCC students at the movies of the Italian Film Festival. I didn't see any there! Besides myself and a friend who went to the first film with me, there weren't any Broome students for the first three films. I can self-assuredly say that it will be the same for the last two movies.

Charles Quagliata, dean of Community Education (which sponsored the films), said he wanted to do something to broaden the students' minds. But it seems all he did was save several movie fans a trip to SUNY.

However, the turnout for the films has been more than pleasing. This is due to Quagliata's method of advertising the festival. There were the usual flyers around campus along with listing in the **Binghamton Press**.

Quagliata also informed the Sons of Italy and other Italian social groups (responsible for the large amount of Italian people at the films) In addition, he sent flyers to Robeson and placing in the Giant supermarket.

The five films are on their last leg now, with only one left to be shown. The **Gospel According to St. Matthew**, will be shown Friday, March 23, at 7:30 p.m. in the Little Theatre. Admission is only $1 with valid student I.D.

Quagliata said the community education center is interested in hearing student suggestions for future events.

Although the Italian films are doing terrific, (with over 150 people at the first one); previous endeavors haven't been as succesful. For example, last year's detective films series and discussions lead by Gene Grey, drew only 20-25 people to each film.

You can call Quagliata's office at 771-5056 with suggestions or stop in at his office in the Wales building. But remember, think of suggestions for alternative, college entertainment.

So come on students. At least go to the last film of the festival, if only for the experience of trying something different. I would suggest you read some material on the film or Italian neo-realist movies before you see the picture. It only costs a dollar. **Footloose** would cost you $4 or more. It sounds to me that even if you slept through it you would be getting a better deal.

–**Steve Huff**

# Concerts

## Huey Lewis outplays .38 Special

By STEPHEN P. JENSEN
Editor

"That wasn't a band, it was a show!"

That's what somebody sitting behind me was saying as Huey Lewis and the News left the stage after their encore performance at the Broome County Arena on Feb. 8.

Lewis was the warmup for the headliner 38 Special, but he needed no warmup. He was hot from the outset. He reached the crowd, using such pop gimmicks as kneeling and crooning to girls in row one and bantering with the jam-packed Binghamton audience.

Lewis' personality is that of a pure showman. He held nothing back as he strutted from one end of the stage to another in dark gray dress pants and a sleeveless white T-shirt. He plays the mood well. At the beginning of one song the lights were completely out. When one bright spotlight came down, Lewis was sitting, center stage, with head in hands, looking toward the floor. That was enough to quiet the enthusiasts for a mellow love song.

But Lewis had no trouble working up a frenzied atmosphere for songs like "Heart and Soul" and "Workin for a Livin'."

A one-man horn section (Johnny Colla) provided a nice change from regular old hard R-n-R. Although Lewis and the News are often billed as a "pop" band, they can certainly rock with the best. Lewis' slightly scratchy voice is vaguely comparable to that of Bryan Adams, but I doubt Adams could conjur up such a performance.

After Lewis had ended the final song with a moving thumbs up to the crowd, he introduced the band and ended with, "I'm Huey Lewis, and you just heard the News!"

The News left, but the crowd would not settle. The house lights did not come up. A deafening cheer did. And Lewis returned to a more-than-warm reception. He asked Binghamton what it wanted to hear. The crowd's response was immediate, seemingly rehearsed.

"New Drug," the crowd yelled. "Nah," Lewis answered.

He asked again. The response was the same and he relented.

"This is our first time here in Binghamton," Lewis said later. "But it will not be the last!"

That's good to know. Lewis alone was worth the price of admission.

38 Special, the Florida-based southern rock band, was another story. The effort was definitely there, but why do hard rock bands think louder is better? Don Barnes has a good southern rock voice, but with his lead guitar blaring away, however well, it is drowned out.

Donnie Van Zant, the band's leader, was called by Barnes, "the hardest working man in rock and roll." That's easy to believe after seeing this middle-aged man run from all corners of the stage, jump into the audience and sit on someone's lap, and coerce the crowd into sporadic rounds of applause. But even though Van Zant was energetic, he did not have the same comraderie Lewis had. His attempts to converse with the crowd included such questions as: "Is everyone out there high?" "We got a buzz on coming from the hotel over here." "I see the rowdies are out tonight." "Do you all like to get a buzz on?"

Something about that bothers me. I see what they were trying to do, talk the language of the Binghamton crowd. But why must they use drugs as their connecting device? Their performance wasn't bad, aside from volume, but to hear overweight, middle-aged men giving the go-ahead for drug use to a teenaged dominated audience is an instant turn off.

If 38 Special had relied on their popular music and their above average light show, they would have made a much larger impact.

After 38 Special left the stage, an encore was in order. It took them what seemed to be a long time to return, probably because the crowd's attitude was half-hearted. But when they did return, they almost redeemed themselves.

Van Zant wore a baseball cap with two yellow hands on the front and when he pulled a string they moved together in a clapping motion.

"The world wouldn't be any fun without fools," he said. "I guess I'm the biggest fool here tonight."

It was one of those things that breaks the ice. Unfortunately it was too late.

Barnes added to the good vibes by saying, "We were just talking backstage and we decided to move up here and make Binghamton our home town, now what do you think about that?" The audience approved greatly and soon 38 Special was into an encore. It would have been effective to leave the stage after the song but Barnes opted for the more trite exit line.

"All right," he said. "Now let's everybody go get stoned."

## Townshend, a lively new treat

By HEIDI WOOD

Oe Friday in February I picked up a Syracuse newspaper to see where the hot-spots are. I found bar ads nonexistent, but a certain column entitled "Another Townshend In Town" caught my eye.

Reading further, I realized the "Townshend" was Simon, kid brother of Pete Townshend, the guitarist and writer for the Who. Simon, a 22-year-old British musician has just released his first album **Sweet Sound**, with production credited to his elder brother.

The first single, "I'm the Answer," has had limited airplay. To boost its popularity, the younger Townshend needed more than a well known name, he needed an American tour. A Syracuse bar was one of the stops on that tour.

About 150 people saw Townshend perform his 75-minute set in the Lost Horizon. The bar's size is similar to Popeye's in Binghamton.

Screen Test, a three-man band that I guarantee will have a national following as soon as it signs a recording contract, did warm-up. The band got some exposure by winning the MTV basement tapes competition. Their set-up is like the Police: a bassist-vocalist, a guitarist-vocalist, and a drummer-vocalist. Their sound is like that of the disbanded Squeeze. Screen Test is very good–catch the show if you can, but back to the subject . . . Townshend and his band.

Townshend wore a black muscle-shirt sweater, black trousers, and old,beat-up, black patent-leather loafers. Those shiny shoes kep slipping off his heels as he jumped and ran around on stage. The worn shoes were noticeable and cute–like the lucky rabbit's foot idea.

It's impossible to categorize Townshend. Instrumentally, most numbers include electric piano, strong bass, drums and Townshend's own artistic acoustic guitar. His sweet sound is rock–not heavy metal, punk, or dance, and not like the Who. It is pop rock, but not as light-wieght as most top 40. As I said, difficult to classify.

The words to Townshend's songs reflect a vivid imagination. As he said in the newspaper article, "Many of my lyrics people may not understand. Some may. I've written about astral travel–when the spirit leaves the body–and about ideas to live by."

After playing every song on his album, Townshend repeated "Sweet Sound" for an encore. He never stood still. He was moving jumping, bopping to the beat. Eager to please the American audience, his raw energy made this the most "alive" show I've ever seen. He is exciting to watch and his style is not crude or snobbish like some performers. It is enthusiastic and grateful. He seems to be good at capturing his listeners' attention. At least he did that night.

One of the highlights of the evening came after the show. Expectedly tired, but unexpectedly cordial, Townshend sat down on an equipment case and talked with his fans. He signed autographs and was photographed. All girls received a hug and a kiss to boot.

If you'd like to see Simon Townshend on the road, he will take the Alarm's place by warming-up for the second leg of the Pretenders '84 tour.

## *Sexy antics drown Adam Ant*

By HEIDI WOOD

Adam Ant and his eight-man band brought their 1984 tour, nicknamed "the Strip Show," to the Arena Thursday, Feb. 16. Unfortunately, Ant was so determined to entertain visually that the music was merely an afterthought.

In front of only a couple of thousand fans (most under 17 years), Ant appeared, dressed in his predictable metallic-blue coat, ruffled blouse, black leather pants, and boots. He no longer wears war paint makeup since he split from the Ants, but he still wears one thin braid of hair down his back.

If Ant wanted the atmosphere to be like that of a strip-tease palace, he succeeded. The back half of the stage was composed of aluminum beams surrounding two drum sets and a keyboardist in the middle. Stairs gave Ant access to a top walkway nearly 20 feet above the crowd. The front of the unusually large stage provided room for five members of the band and Ant's versatile dancing. The stage along with brightly colored, quick-paced lighting gave the show an ultra-modern burlesque atmosphere.

The Strip Show was named after Ant's latest album, **Strip**. Most of the songs follow a sexy theme, which Ant played to the hilt. He included three numbers from his first solo lp **Friend or Foe** as well as some old Adam and the Ants tunes like "Ant Music."

The volume, it seems, was set at a level anticipating a full house. Since these expectations were not met, the Arena became an echo-chamber, and the music became noise. Ant's microphone annoyingly outamplified all others. The back-up harmony, when audible, was very good. The band musicians also were extremely talented–the bassist and trumpeter in particular. The two horn players on Ant's left and three guitarists on the right moved in syncopation. They looked well rehearsed and sounded great.

Did Ant really strip? Yes! Well, no. He got down to his leathers and boots before leaving the stage to return in black bathing trunks. This all occurred during the final encore. He performed part of that number in a tank of water. Bizarre. What was the name of that tune, anyway? I doubt many people knew, or cared.

If there is one thing that Ant does do right, it is dance. He puts so much energy into his unique moves that it is enviable. It isn't a style you would try in a Binghamton nightclub, but it does add zest to his performance.

Ant began his career with a limited but dedicated following. Here he is a few years later, with 14-year-old clones rushing the stage cliaming, "He's sooo cool" in a cheap form of valley talk. What a letdown.

To sum it up, the best parts of the show were: Ant's dancing, the band's skill and the brightly lighted modern stage. The rest of the evening was dull. Let me clarify–it was dull if you are over 16. As one pre-teen girl said as she left the Arena, "That was better than Rick Springfield." Touche.

The Romantics were billed as Ant's "special guest." They fell short of their performing capability and most people knew it. They are like the Beatles with bouffants in black leather suits. They were off-tempo and lacked correct pitch. Their style is innocent be-bop, shake, rattle and roll. Fun is their game and their latest lp **In Heat** proves they can be capable musicians. Two years ago they played at Popeye's, maybe then they were up to par.

## *What makes t*

By EDWIN MILLER
(reprinted from Seventeen March 1984)

Rock fans are cool cats, but the night the Fixx went onstage at New York's Radio City Music Hall, lead singer Cy Curnin astonished one and all (including his fellow musicians) as he tossed his jacket to the floor and slowly removed his shirt to bare his torso while singing the band's hit **Saved by Zero**. Then, while the audience stared in fascination, the gaunt, burning-eyed vocalist began covering the skin of his arms and upper torso with stark white acrylic paint from a tube concealed in his palm. For those on hand, it was a sight errie enough to make their hackles rise.

If you had mentioned the Fixx a year ago, few would have known what you were talking about. When the band came from England a year ago last November for a three-week tour to promote its first MCA album, **Shuttered Room**, it came a cropper. Halfway through the tour, the record company witho
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## Musical repeti

## McVie's first s

By EMILY GARBER
Entertainment Editor

Christine McVie has been the timid pianist behind Fleetwood Mac for nearly 15 years. Her light rock style has been responsible for countless Fleetwood Mac smashes including "Say You Love Me," "Don't Stop" and most recently "Hold Me." But her debut solo attempt, entitled simply **Christine McVie**, is not nearly as impressive. Although her lyrics are quite creative, her music is drowned with repetition.

But a few exceptional tracks, laced with creativity still emerge. The child-like "Got A Hold On Me" is a catchy tune which simply puts a smile on your face. It's carefree, pretty, rhythmic and easily entertaining. To another extreme, McVie's haunting number "The Challenge" is probably the most complex track on the album.

The lively opener "Love Will Show Us How" may be the pick as the commercial hit of the album. But none of the tracks match up to the creative "Keeping Secrets." This beautifully harmonious light-rock tune is filled with creepy and twisting guitar riffs from McVie's co-writer Todd Sharp. "Keeping Secrets" is the album's most enjoyable track. It is also the only track McVie didn't write. Could this be telling us something?

The repetitiveness of McVie's music makes most of the tracks boring. "Who's Dreaming This Dream," for example is the dullest track on the album. It literally lags into th
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# ıkes the Fixx tick?: An interview with Cy Curmin

company withdrew its support because of lack of interest in the group. Then the following May, after finishing a second album, **Reach the Beach**, the Fixx came back to open the bill for A Flock of Seagulls. Signed for three weeks, they stayed for eight because of a sudden agent Ian Copeland (brother of Police drummer Stewart Copeland) says, "When I first heard a tape of the Fixx, I flipped out. I hadn't heard anything like that since the Police. They've got soul, funk, dance. It's a sound with power and depth that's both individual and accessible. The Police chose them out of my sixty-seven other bands to be its support group (the opening act on a concert bill), which is a very difficult task, because those kids out there are rabid. They come to hear the Police, and any band going on first is an imposition." But teen jeers turned to cheers. "Initially, the Fixx was just to do four or five dates," Copeland adds. "They did thirty!"

Luke O'Reilly, the band's manager in the United States, remakrs, "A lot of bands fit into slots--reggae, heavy metal, whatever. The Fixx, like a few others, can cross barriers. They sing pop songs with lyrical form and great musicianship. It's very difficult to say anyone's unique–the Rolling Stones and the Beatles rose to fame singing American pop standards. At one moment, the Fixx may sound like David Bowie and his group, at another, almost like Pink Floyd–but you can always say, 'Aha, that's the Fixx!'

"A lot of bands come here from England and think they should be hits right away," O'Reilly continues. "They don't have the patience or the stamina to go through six months of touring–arriving at clubs to find they don't have the right equipment or there are no lights or the stage is too small–and still play with good humor. The thing I admire about this group is that they matured very quickly and understood the work necessary to achieve what they wanted. Before they came over, they had never been on the road. I told them, 'Don't worry. After a hundred dates watching the other bands you play with, you'll have experience.' And they improved tenfold!"

Luke O'Reilly believes that teens identify with Cy Curnin's lyrics because they are based on firm beliefs. "They, are antiwar without getting into politics," he says. "Cy's songs have deep perceptions that relate to the thoughts of young people. It's not 'Hey, let's boogie!' but sophisticated." (Ian Copeland considers the singer to be "the next Sting"–referring to the Police's celebrated vocalist. "Cy's very shy, very intellectual," he says. "He's in the process of becoming a superstar.")

The group's hit **Saved by Zero** is about the artist who, having nothing to lose before he's weighed down by the comforts of success, refuses to compromise. It was on the day the band was to play the Music Hall that Cy got the idea of dramatizing the song onstage the way it had been seen in its video version. During a meeting with the band's manager to discuss an extension of their tour, he recalls, "I suddenly became aware that white was the total opposite of black. I found myself thinking, 'How obvious can you be, how hidden you can be, in the same conversation?'" Cy frequently sounds as if he were speaking in riddles, but he makes his meaning clear. "It's nice to know there are more reasons for doing things than just following the daily routine," he goes on. "I thought I would like to be a white horse, give ladies a ride to Banbury Cross"–making a play on the familiar English nursery rhyme.

At lunch in a Manhattan hotel, Cy is dressed in a dark blue sleeveless T-shirt, jeans, and Japanese thong sandals. He's a vegetarian. A fruit salad sits before him, but his quick thoughts tumble out in a rush of words, leaving him little time to eat. "I'm lucky to have music to describe the way I feel," the lyricist says, "Using word sounds like 'ach' and 'uggh' and 'ha-ha' with actual physical contortions can be expressive in a way you can't be with poetry on paper. The physical edge in singing gives more tension than just writing. I'm quite often obscure in my lyrics, but I know that somebody somewhere knows what I'm saying. I have this thing about the tortoise and the hare–the person who gets what you're about doesn't have to be the fastest, the flashiest wit in town. To me, finding the idea inside a song is like reaching the winning post in a race. If you find yourself trying to figure out what's going on as you listen to a record, then it's not working," he says, adding seriously, "What you leave out is as important as what you put in. As a band," he goes on, "we still don't know why some people choose to listen to us, but we've suddenly become aware that being able to win someone's ears is far more valuable than money.

"Pop music throws young people together," Cy continues. "At a concert, someone can find himself thinking, "I don't have any answers,' even as he's finding solace from the person standing clapping alongside him. When people spend a lot of time listening to your music, they come together in one big group. I used to write love songs, strange things. I would always write about being the last one to have a girlfriend, but it had nothing to do with love, just with 'alignment'–where you stand in relation to others. That's what most people are worried about when they leave school. You can be a confident, cocky person, the class joker, have lots of friends. But after you leave and there's nobody to listen to your jokes anymore, you have to realign yourself."

As a pianist, Cy describes himself as "a basher," adding, "I was no Billy Joel or Elton John." He accompanied himself simply so he could sing. Some six years ago, Rupert Greenall joined the group. "He's a keyboard wizard," Cy declares, "a wonderful chap, a true English eccentric." Then guitarist Jamie West-Oram proved to be the band's final link. "He's a stunning technician," Cy says, "with a range of sounds that enabled me to stop looking for my own musical ideas and concentrate on my lyrics."

# epetition spoils irst solo debut

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into the Bonnie Raitt-style "I'm the One," which has a country flair and strong drum beat. But here, McVie's masculine-pitched voice sounds choppy, awkward, and out of place.

Other listless tracks include McVie's feeble attempt to create a rock track in "One In A Million," "So Excited" co-written by Billy Burnette and "Ask Anyone" co-written by Steve Winwood.

Several established musicians carry McVie through the album. Fleetwood Mac comrade Lindsey Buckingham provides guitar on "Got A Hold On Me" and "So Excited," lead guitar and backing vocals on "The Smile I Live For" as well as backing vocals on "The Challenge" and "Who's Dreaming This Dream." Steve Winwood, formerly of Traffic, adds lead and backing vocals to "One In A Million," piano, backing vocals and synthesizers to "Ask Anybody," and more synthesizers to "The Smile I Live For." Other helpers include renowned rock guitarist Eric Clapton on "The Challenge" and Fleetwood Mac drummer Mick Fleetwood on "Ask Anyone."

The album's basic problem is that each song's tone is at about the same pitch. With this, the album as a whole sounds like one blurred monotone. It's almost as though McVie has found a good basic sound she likes and has stuck to it like glue. And that's the problem–McVie has gone to such extremes to maintain this sound that she simply lacks variety in her music.

If too much of one good things spoils, then this is it.

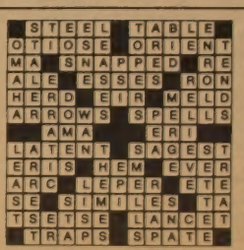
## Quiz answers

(from page 7)

1. Tennessee Three
2. Strangers
3. Waylors
4. The Plasmatics
5. The Blue Boys
6. Cherokee Cowboys
7. Texas Troubadours
8. Wagonmasters
9. Drifting Cowboys
10. Storytellers

## Puzzle answers

From page 10



# Country Corner

## Susquehanna Hat Company stomps with a bluegrass beat

By APRIL ACKERT

The Susquehanna Hat Company, a local bluegrass-rock band, consists of four talented men in their early thirties–Tom Lacey, Kevin, John and Gary O'Neill. All four are versatile musicians. Each plays at least two different instruments. Kevin O'Neill plays the band's trademark instrument, the banjo. Tom Lacey is the acoustic guitarist and Gary O'Neill provides the majority of lead vocals. There is no drummer, but bass player John O'Neill does a fine job keeping beat. All members of the band sing well together.

For those who enjoy a variety of songs, the Susquehanna Hat Company delivers. They play rock hits by the Grateful Dead, Linda Ronstadt and Eric Clapton along with older rock tunes by the Everly Brothers and Fats Domino. Country tunes such as "Poncho and Lefty" by Willie Nelson and Merle Haggard are a few of their headliners. They also do Marshall Tucker's "Fire on the Mountain" and Hank Williams' "Jambalaya." Their bluegrass tunes include "Blackberry Blossom" and "Mountain Dew," not to mention an instrumental which they wrote themselves. All songs are played with a foot-stompin', bluegrass beat. Once you get jumping it is hard to stop.

The Susquehanna Hat Company will be playing locally until the end of March, then they will break until June. You can catch them at several clubs such as: Tumble-On Inn on Lake Avenue in Binghamton, the Rad Man Saloon on Susquehanna Street in Binghamton and the secluded Brackney Hilton in Brackney, Pennsylvania (not far from the Binghamton border).

If you enjoy country-rock music with a slight bluegrass twist, you will have an enjoyable evening.

# Should we ban St. Patrick's Day?

**Steve Huff**

Are you depressed because you're not Irish?; because you had such a great time on St. Valentine's Day and now a segregated holiday is coming up? It's okay if you join in the merriment, but you're still an outsider paying tribute to this wonderful race. Are you still going to wear green, anyway? Well, I would say join the crowd but there doesn't seem to be any.

It seems like everybody, when St. Patrick's Day comes around, is "Irish." If they only have 10 percent of Irish blood in them they're part of the "chosen people." The rest of the year they slide into their major nationality. I've even heard a mostly Italian person pounce on someone about being "part" Irish. I'm sure if there was a St. Spaghetti Day she'd be a "full-blooded" Italian.

That's another thing which annoys me. If you even say something jokingly about the Irish around somebody who is Irish, they almost beat the hell out of you. And they're not obnoxiously defensive about their nationality because the Irish are that way, but because people say the Irish are that way. They're confirming and living by these people's prejudiced slurs.

St. Patrick's Day. It's like the Irish people's full moon. They don't celebrate it, they worship it. They feel that they can do anything they want and it's okay, because it's St. Patrick's Day. They could rob a bank and it would be okay, because it's St. Patrick's Day. But mostly they just get drunk (because it's St. Patrick's Day).

An what about all that green? Green is a dull, boring color. Only in theory is it a glorifiable color; in reality it's dull.

They put forth the decree "Let's go out and get drunk and be proud because we're Irish." But what it turns out as is "Let's go out and be Irish and be proud because we're drunk."

I may be just a bigoted, non-Irish person. Or maybe some of the things I've said have a little more than a ring of truth to them. When you don't even know who St. Patrick is and one day a year you think you're great because you're Irish, isn't that being bigoted? It has the two things prejudice is made up of: ignorance and lies. So I say it should be banned.

St. Valentine's Day commercialized, St. Patrick's Day banned. Send me the next holiday. I'm ready for you Easter. At least it's not St. Peter (the rabbit)'s Day. But bunnies laying eggs sounds pretty fowl to me.

# WROX survey: more variety, requests

By STEVE HUFF

Top 40 was most popular music among BCC students who participated in a recent Audio Media Club (WROX)'s listener's survey. The other choices in the musical preference section varied markedly, but were just as predictable.

In the survey, which was conducted in mid-February, 69 percent said they favored the Top 40. Rock ('75-present) came in second with a close 63 percent. (The total averages over 100 percent because of multiple answers.)

Other types of music which did fairly well were heavy metal, rock ('60-'75), and new wave-punk. Categories such as disco, soul, country, and jazz did the worst, scoring very low.

The questionnaires were distributed to students in the cafeteria. Of the 175 questionnaires passed out, 167 were returned. The students who filled out the surveys were split about half male and female, with the average age being 19½. They spend an average of 2½ hours in the cafeteria daily.

To the question "Do you like the station?" the majority said yes.

Less than 10 percent had a total dislike for the station.

Another question was "What could be done to improve the station?" Most wanted more requests played and a wider variety of music. There were more people who wanted the volume turned up than those who wanted it lowered.

Tom Palumbo, program director of WROX, said they will consider serious suggestions like these. There were also a few humorous suggestions, such as get better looking d.j.s and play more Don Ho.

Besides giving people something to listen to while they eat, WROX co-sponsors certain events. On Feb. 9 it held a Beatles trivia contest with the grand prize being a Beatles album, posters, pictures, and a banner of the group.

The four runners-up received a poster of the Fab Four.

The station also had its first TGIF party Feb. 10, in conjunction with the program board. The next one will be held this month. WROX says it hopes to have more dances and contests in the future.

Sometime this month WROX will start a new feature. Sort of "man-in-the-cafeteria" interviews, in which they will randomly ask students' opinions about events which pertain to BCC. These will be aired during the lunch hours, the station's prime-time.

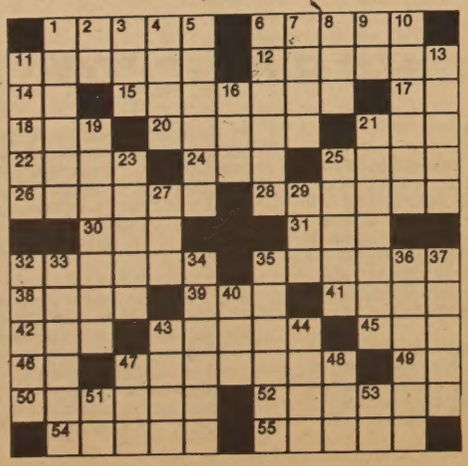
WROX has done similar surveys in previous semesters and will continue to do so. Palumbo said the station wants to play what the majority of the listeners want to hear, but they can't please everybody.

## CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE

ACROSS
1 Metal
6 Article of furniture
11 Indolent
12 The East
14 Parent: colloq.
15 Broke suddenly
17 About
18 Beverage
20 Worms
21 King Arthur's lance
22 Flock
24 Goddess of healing
25 Pinochle term
26 Darts
28 Periods of rest
30 Wine cup
31 Silkworm
32 Dormant
35 Wisest
38 Goddess of discord
39 Dress border
41 Without end
42 Part of circle
43 Sufferer from Hansen's disease
45 French for "summer"
46 Compass point
47 Figures of speech
49 Symbol for tantalum
50 Sleeping-sickness fly
52 Surgeon's instument
54 Snares
55 Freshet

DOWN
1 More trite
2 Note of scale
3 Dawn goddess
4 Slave
5 Rents
6 Drunkards
7 War god
8 Proposition
9 French article
10 Sign up
11 City in Nebraska
13 Cares for
16 Greek letter
19 Eccentric
21 Mitigate
23 Cupolas
25 Join
27 Pale
29 Edible seed
32 Smallest number
33 Apprehend
34 Subjects of discourses
35 Odors
36 Sofa
37 Handle
40 Slender finial
43 Speech impediment
44 Harvest
47 Music: as written
48 Nahoor sheep
51 Teutonic deity
53 Cent: abbr.



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See answers, page 9

The LIGHTHOUSE
Friday Night
Broome Community College
Stroh Night
FREE BEER
(9-10)
New D.J.
"Mark Dervey"
9:00-3:00
DON'T MISS IT!
162 Main St., Binghamton

David Bowie, Duran Duran, The Fixx
Billy Joel, Billy Idol, and Original Music

vienna
Former BCC student appearing at Popeye's & Confetti's.

—MUSTANG PARTS 1965-68—All models, Coupes, convertibles, Fastbacks. Glass, Sheet metal, Interior and Drivetrain parts, NO part 2 small or 2 big!!! Jon Gaffney, 723-5669.

—Brand NEW Ford Mustang Cobra II rear spoiler. Complete with end caps $75. Jon Gaffney, 723-5669.

WANTED—The Habla Espanol text and accompanying workbook—willing to pay by books' condition—URGENTLY needed, used-written in are no problem—contact Lisa c-o the Fulcrum, SOON!

Hey Dvorsky—Next time I'll let you buy me a drink. If there ever is a next time. I think we should retire soon.

A Co-worker.

Marge: Looks like Sadie Hawkins came and went without us again. Maybe in four years there will be a guy worth proposing to. If not, the single life is great anyhows! Lindsay

J.B.—SKIP!!! Alright. Come closer, this year I be forty, I use youth Guard, I have nothing to hide!! Ba Ha Ha, you can laugh now Jeannine and I don't always talk about guys. Well all I can say is I'm goin' home, see my baby! We have too many sayings, you know it's true! 9 more weeks and your done! YAY! Lindy-Lou

Voices from your past:
Find a real purpose in life, are you really that bored!! Get lost losers!!!!—MM

Janell:
HAPPY BIRTHDAY!
Love, Mike

Dear figureheads,
Buy a hibatche, suck eggs and die.

Love,
Ed and Ed, The Ed Brothers

PUBBY (J.F.), BULLSBY (B.J.H.), AND MOREY (A.M.):
Remember our rowdy Friday afternoon and all the fish, crackers, cheese, deviled eggs, chicken wings we ate and most of all the brew. Let's have some more afternoons just like them.

Guy the dancer
P.S. Thanks for trusting my driving and will go back to Dinoz just for you PUBBY because you had such a good time.
P.S.S. Morey I know you want OZZY.

RENE,
Thanks for sharing your Tasteless Joke Book 3 with me and next time will call over J.C. the stud to join us.

C.C.

M.B.O.
The trips to Nimmonsburg in your houseboat were a lot of fun. Thanks.

OIC

Judy Johns is 20 on March 15th. Have a good one!

Ed brother, I'll be 20 on 16th and you'll be 21 on 20th. Confusing? It won't be when we get our apartment. Happies Birthdays to us,

Ed brother

VFYP—Thanks for making the mail so interesting, it gives me something to look forward to . . .
MM

Etienne:
I hope your birthday is as good as it can be. You can only have my mind at this point in time. Happy Birthday Buddy!

—Skoop

Wanted: Hibatches. Name your price. Call Jon at The Fulcrum. Phone: 771-5212.

SAYRE: No matter what anyone says, your comic is cute; who cares if it's not funny!

—NYC

Bugs—Stop drooling! Keep your eyes out for Lisa anyway . . .
Bugs

Lis—Let's keep hunting: Mike, J., Christopher, Michael, Chach! Moi

4-64—How's Bunny, or is it Boy George?
Oh well. Say hi to Heather for me.

Ed of the infamous
Ed Brothers

Emu—Have fun in NYC. Look up Vito Ascuelo in Queens. He's got the drugs you needed.

Stev

Cutey—I'm madly in love with you! I want your mind, body and car. Sex! Let's have it!
Yours truly,
Skits

Dear Steve,
Have a happy 20th Birthday on the 16th of March!

Valet De Chambre

Dear Tony,
Have a Happy 21st Birthday on the 20th of March!

Steve

Hey P.H.,
Everybody knows you're a Chadwick, even Jackie, now everyone on campus knows too.

Tony

Bob,
Great yellow car! Looks like a lemon, hope it doesn't turn out to be one.

Mr. Inhibited

Mike,
So it really will be Mike and Mindy after all. Nanu-Nanu—

Tony

Rob and Kathy,
We ought to toe tap with Mayor Crabb at Esptiy motr ogyrn.

Tony

Hey staff (staph),
How about making it easier on the 'ole Ed Brothers. No more all-nighters with Juanita's newest hostess. What fun!
Scotty, beam us aboard.

May the Force
be with you

Politics fans!
Live from Anita's new revamped Juanita-ized kitchen, equipped with newwhite wall radial blue curtains. Just don't let the crab look under the rug. Oh no! Will she dance her way into our hearts?
Forget it. We're not fooled. It's a typical 'Nita party if we've ever seen one.

Boring . . .

# *Playboy to hunt playmates in Big 10*

CHICAGO, IL (CPS)--**Playboy** says it's heading for Big 10 schools this spring for its annual Playmate and publicity hunt.

As is usual, some campuses have already begun to react to the projected visits of a **Playboy** photographer, scheduled to begin in April, according to magazine publicist David Slayers' best estimate.

"There were rumblings on campus the day after" word of **Playboy's** impending visit reached Bloomington, Ind., says Wendy Weyen, editor of the **Indiana Daily Student.**

**Playboy's** been inspiring such campus rumblings each spring since 1977, when it began concentrating on specific college conferences, recruiting women to pose for possible appearances in the magazine's September back-to-campus edition.

The results often have been incendiary as collegians and administrators have protested **Playboy's** presense.

In 1979, for example, **Playboy's** Ivy League tour provoked many demonstrations and inspired several campus papers to refuse to run ads asking for women to pose.

"The **Harvard Crimson** took our ad and the money we paid, and failed to run the ad," Salyers recalls. The editors "took this paternalistic approach of 'not with our women you don't.'"

The most serious conflict erupted in 1980 at Baylor.

Abner McCall, then Baylor's president, threatened to expell any women who posed naked for the magazine and identified themselves as Baylor students.

A **Baylor Lariat** editorial criticising McCall's stance subsequently cost three student journalists their scholarships. College Press Service later reported that the one Baylor woman who finally appeared in **Playboy** was allowed to graduate "quietly."

**Playboy** toured the Southeastern Conference in 1981, and the Big Eight in 1982, largely without provoking anything more than mild curiosity.

In 1982, **Playboy** photographer David Chan attributed the calm to the "conservative" nature of the schools' students.

Last year's tour of Atlantic Coast Conference schools did elicit some protests. Maryland students succeeded in forcing actual shooting sessions to an off-campus location.

**Playboy** itself doesn't dislike such controversy. While "we don't strive to throw fuel on the fire," Salyers says the publicity helps. "You ban the book in Boston, and guess what everybody reads?"


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And other methods of birth control.
An informal talk
**Wed., March 28, 1984**
**and**
**Wed., April 4, 1984**
**3:00 p.m.**
**In The Small Gym**

# INSURANCE

Conveniently located four blocks north of Broome Community College at 959 Front Street (upstairs over Mel's Pharmacy). Easy Parking.

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# Writing Contest

**Are you dejectedly wandering around campus looking for a writing contest? Then try ours. It's new and improved. First prize is $100 and we have two topics for essays.**

Topics:
1. The youth of the 60s were known as rebels and the 70s generation became the me generation. What will, or should, the 80s be known as, and why?
2. If I were elected president of the United States, I would . . .

**Contest Rules**
- All full and part-time BCC students may enter.
- You may submit only one paper in one category.
- All essays must be original, independent efforts.
- Essays should be approximately 500-1000 words in length.
- All essays must be typed and double spaced.
- Essays may be serious or humorous.
- Deadline is 5 p.m., Monday, April 23. Entries should be left off in the Fulcrum office.

**Entry form**

Name _____ Age _____
Address _____
Phone _____ Class _____
Subject of essay _____


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Mon.-Fri. 1 to 6 p.m., Sat., 10 a.m. to 2 p.m.
723-8112

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BCC's student newspaper
771-5212

# Editorials



## Pierog, be fair

A quick fix solution to a frustrating problem has never worked, but that doesn't seem to have stopped the vice president of student affairs.

In an article on page 3 of this issue, John J. Pierog, vice president of student affairs, has taken the drastic stand to freeze all 1984-85 student budgets which include stipends because he is frustrated with student government officials for not responding to his desires.

Stipends are small cash allowances up to $100 student leaders of the Student Government Association and the Media Board receive at the end of the semester for their work.

Pierog's action comes about after some months of trying to get student representatives on a Stipend Review Committee he created.

The Stipend Review Committee was set up last fall by Pierog to discuss and study the value of stipends and who should receive them. His committee is made up of five faculty, with room for five students, too.

Because he hasn't been able to get students, he has decided to take drastic measures so students will sit up and listen.

Whether it is a power trip for him or a quick fix solution, his strides may not only cramp students in the student government and the media board, but it may jeopardize students all across this campus.

The groups that do receive stipends are service organizations to the college community. By threatening them he may be hurting the rest of the campus.

To some extent, Pierog's frustration with the issue is understandable. He has tried to get Gil Madrid, President of SGA, to appoint students to the committee. Through either some misunderstanding of meeting times or inaction on Madrid's part, students still have not sat on the committee.

Sure, SGA ought to get its act together, but Pierog's responsibility shouldn't stop at the SGA's door. If he found difficulty in getting student representatives from SGA he should have gone to clubs council or the media board to get representatives.

Pierog also has asked that the representatives be free from receiving a stipend so that their opinions be objective. On a committee like that, students that receive stipends should be presented too so that a balanced view should come into play.

Pierog, this is one affair of students that needs to be addressed with solutions less quick in their fix.

Why should the rest of the campus be penalized because Madrid has acted?

It is your responsibility, Pierog, to involve yourself in this student affair. It's your job.

## Not just another contest

You have won the election, and won the electoral college vote too, you are now the president of the United States. How will you lead? How will you handle domestic affairs? How will you deal with foreign affairs? What will you do to make your mark as a leader of the greatest nation on earth?

Or . . .

Will our generation be the breakers, the shakers, or the makers of a better age? What will be our mark that we leave on the world?

It's your turn to have a say that might win you a $100 first prize or a $50 second prize and your words in print in the student newspaper **The Fulcrum.**

On the front page of this issue we have announced the first **Fulcrum** Writing Contest. It's not the Writing Across Campus writing contest's replacement. It's just that we at **The Fulcrum** thought a writing contest was a good idea, one worth the effort and time students put into it. We decided to sponsor our own.

Pick one of the two topics, write 500 to 1,000 words on it, and win $100. It's that simple.

We have three noted judges for our contest as well: Denton Covert, BCC English department chairman; David Rossie, prize-winning columnist for **The Evening Press** and Michael G. Doll, associate managing editor of **The Evening Press** and **Sun Bulletin.**

Bring your work to **The Fulcrum** office by 5 p.m. on April 23, and you may win.

Start right away and make your mark. Say something.


## The Fulcrum

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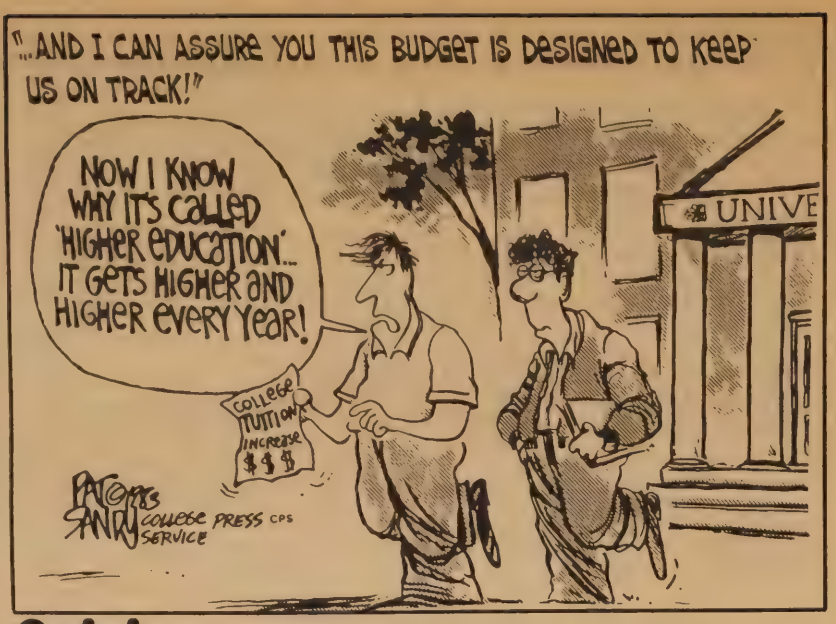
"...AND I CAN ASSURE YOU THIS BUDGET IS DESIGNED TO KEEP US ON TRACK!"
NOW I KNOW WHY IT'S CALLED 'HIGHER EDUCATION'... IT GETS HIGHER AND HIGHER EVERY YEAR!
COLLEGE TUITION INCREASE $ $ $
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# Opinion

## *Save humankind, and win $10*

**Jon Campbell**

"Hey, you in the brown suit, there's a teacher parking in the student lot. Get over here and give him a ticket."

Sound reasonable to you? If you happen to be a "know-nothing," "low-life" student like me, it does. But if you are an administrator, instructor, or Clint Eastwood impersonator it can't.

One of the latter, please tell me why are there separate parking lots around here anyway? Can't our teachers walk as far as the students? Aren't they in shape? Is this a throw-back to segregation, or, is there indeed a plausible theory behind our "separate-but-equal" parking system?

If not, why not go all the way? Why not give yourselves more than the current "other-than-student" cafeteria, lounges, and bathrooms? Why don't you impose a valetpparking system for yourselves? I'm sure security would welcome more opportunity to enforce, dominate, and, generally look tough. I know every student would support this easy solution. I know I would.

Sure.

I haven't seen very many blond-haired, blue-eyed, "other-than-students" lately, but they must be out there. Somewhere . . . .

Here's the latest out of Washington . . .

The Nuclear Regulatory Commission has just released the results of its 3-year study on the feasibility of using a titanium alloy to store nuclear waste. Surprisingly, the NRC rejected the metal, citing that it is too costly to produce, and that it could not contain enough of the "beta" particles emitted by certain fusion wastes.

The NRC did endorse a new material, heralding it as "the saviour of the human race."

What is this remarkable new material? Protective cardboard milk containers. "Hell," remarked NRC chairperson A.E. Numan, "If these things can protect little kids from deadly ultra-violet rays, I guess they can just do about anything."

The NRC is mounting a "Protective Cardboard Container Drive" in which enough cardboard is hoped to be collected to completely enclose Harrisburg, Love Canal, N.Y., and the entire state of New Jersey.

Send your used containers to: Save the Human Race, c-o Nuclear Regulatory Commission, Washington, D.C.

Some of the letters I've received lately haven't been especially nice. In them I've been called everything from a jerk to an asshole. So what?

Actually, they're quite boring. To relieve the tedium, I've decided to sponsor a writing contest. Well, actually a letter-writing contest. Here are the rules:

1) Write, on an unused piece of paper, the nastiest letter you can think of. Include any and all insults which come to mind.

2) Send all entries to: Save the Human Race, c-o Jon Campbell, **The Fulcrum**, Broome Community College, Binghamton, NY 13901.

3) No crayon entries will be accepted.

The winner will receive $10 and a lifetime membership in the "I hate Your Guts Association."

Unlike the last BCC writing contest, all entries will be accepted and all prizes will be awarded.

The winner's entry will be posted for public display outside **The Fulcrum** office.

Good luck and good writing!

## On Lennon, Yogurt and more

**Stephen P. Jensen**

First order of business–what is a figurehead?

In my opinion, which may or may not agree with yours, a figurehead is someone who takes no credit when the job gets done, and gets guff when the job is not done.

In an Opinion column in our last issue, Jon Campbell stated his opinion and some were offended. As editor I am sorry that some were offended, but I can't apologize for the column. It was humorous, tasteful, and most of all, basically truthful. Of course, this is just my opinion.

---

Did you notice who sat with Michael Jackson at the Grammy's? I was amazed and shocked to see Brooke by his side once again. And in white, no less. What's this world coming to?

Wait a minute, aren't the Grammy's music awards? Why, again, was B.S. at these awards? So she's a celebrity of sorts, I suppose. But why was she with M.J.?

In **People** magazine, Feb. 20, 1984, Michael said of Brooke, "She is the most sincere, understanding and interesting girl I've ever known. We talk on the phone for hours without getting bored."

Sounds to me like marriage is around the corner. Could it be true?

Have you ever really thought about yogurt? It's something you always think about but never know enough about. Did you know that yogurt was once considered the food of the gods? Good enough for you, right? Yeah, but how nutritious is yogurt, really? According to **Consumer Reports**, August 1983, yogurt is no more nutritious than a single glass of milk.

They tested 32 popular yogurts and found out these nifty tid-bits: 1) All these so-called low-cal appetizers contain over 110 calories and most over 200 calories. 2) The **Sweet 'N Low** brand contained "foreign material (orange specks)." 3) about 15 of the yogurts tested had some sensory defects or another, ranging from distinct unpleasant after taste to a cheesy flavor to gummy textures to artificial flavors and aromas.

**Continued on page 13**

# Letters

## Madrid: SGA works diligently

**Dear Editor:**

After reading Jon Campbell's "State of the Union Address" article in the Feb. 9 **Fulcrum** issue–the part regarding the "supposedly" anonymity and inactivity of the Student Government Association and its executive board members–I felt it was time to resolve the apparent lack of communication between the students and their representative organization, the Student Government Association.

First of all, let me introduce the humble and willing "servants" of SGA:

Gil Madrid--President, Senior, Pre-Medicine

Mary Jane Snow–V.P. for Academic Concerns, Senior, Paralegal

Joan Pinckert--V.P. for Student Activities, Senior, Liberal Arts

James Williams–V.P. for Financial Affairs, Senior, Chemical Technology

Peter Dedek–Student Trustee, Senior, Pre-Law

Secondly, the SGA is responsible for the actual allocation and supervision of the Student Activities fee money totalling about $230,000, and you are inadvertently letting five people decide how to use this money. Think about it. The SGA also functions in several ways:

1. We fund all clubs on campus.
2. We provide money to athletics, the radio station, the yearbook and even **The Fulcrum**.
3. We allow the use of our vans to any student activity related organization and, if necessary to academic related clubs (e.g. Biology class trips to the Bog).
4. We decide and buy the class gifts you see around the campus (through the Graduation Committee under SGA jurisdiction) such as the American flag in front of Wales and the clock near the Library.
5. We provide some money for the purchase of paintings from local artists for the beautification of our campus.
6. We provide funds to pay for lunch hour entertainers, convocationers, movies, picnics, dances, etc. (through Program Board under SGA jurisdiction).

Finally, the SGA is also concerned with issues which will directly affect you. What of the proposed tuition increase? Adn what of the fate of the Union building? These are two recent questions which we have tried to address and to discuss with ourselves and with the president of BCC. The SGA is doing its best to represent you in order that you are not short-ended by the administration. After all, it is us–the student body of BCC– that keeps this college operating.

So, please get involved with the Student Government Association. If we stick together, we'll be much better off. The SGA meets weekly on Mondays at 3 p.m. at the SGA office in the Union.

**Gil Madrid,**
**President, SGA**

## JENSEN Continued from page 12

Kid yourself no more. Instead of struggling through a mystery meal of yogurt, stay thin with some artery-blocking, calcium-depositing milk.

---

Everyone is talking about Michael J, and with good reason. But are you sick of hearing about John Lennon? I know I am. No disrespect intended, but the man is dead. Or is he? Only Jesus was resurrected, so if he's gone let's leave John to rest and simply remember him for his many talents, instead of milking his assassination for every commercialistic penny it's worth.

But if he's still alive, which could be true (did he really record all these songs before he died?), wouldn't it be nice to have a John Lennon concert tour? Maybe Jim Morrison could open for him.

---

Have you heard the latest on the punk rock group The Dead Kennedy's legal situation? I guess Jackie O threatened to kayo them in court if they didn't change their name to something else. They agreed after some hesitation.

Their alternative? 'Ted's Next.'

## *The Fulcrum should work hard for the money*

**Dear Editor:**

Is your newspaper what student journalism is coming to? After reading the Feb. 13 edition, I have to agree with Jon Campbell, "What is to become of the modern day BCC Student?"

As program director of WROX, I am particularly upset with Mr. Campbell's maligned (cq.) attack on the campus audio-media club. I must apologize if Mr. Campbell felt slighted because of a d.j.'s taste in music (and attire). Unfortunately, Mr. Campbell failed to realize that a club such as ours operates full time each week with over 40 active members. Taking this into consideration Mr. Campbell might have realized that not all 40 plus members share his taste in music.

It is disturbing that the school newspaper takes such a narrow perspective of campus activities. If this were not true perhaps we could read about more relevant issues rather than libelous attacks and commentary about BCC's sewer system. If this sort of reporting continues, **The Fulcrum** may not be worth the price you pay for it.

There have been better issues of **The Fulcrum**. Perhaps you can regain the journalistic responsibility needed for future issues.

**Thomas M. Palumbo**
**Program Director, WROX**

## *Answer: get involved*

**Dear Editor:**

This letter is in regards to the story "BCC's State of Union stated" written by Jon Campbell in your Feb. 13 issue of **The Fulcrum**. I think Jon is a fine writer and his story (mainly the part concerning the SGA) had some valid points. Unfortunately I found it for the most part to be unfair.

Yes, it is true most of the student body doesn't know who the Student Government is, but they (the SGA) would seem like a bunch of assholes if they said "Hi, I am John Doe, President of SGA" every time they meet someone. If you feel the student body doesn't know who the SGA members are (which I agree) isn't it your job to inform them?

In regards to the questions in the article, I have some answers for you. Was there any election? Yes, about the second month of classes. Who elected the SGA? The student body did. Did you (Jon Campbell) vote? I don't know if you did but you should have. In fact, I ran for SGA and I didn't know about the elections.

If **The Fulcrum** was doing its job in the first of the year (you are 100 percent better now) the whole campus would have known about the elections. After all the only connection between the campus and the students is the newspaper and the radio station. Does BCC stand for Broome Communist College? It would if the SGA wasn't here to fight for student rights.

In addition, if students really wanted to get involved with what goes on in our college, they would put forth an effort. I feel I have the right to make this statement because I put forth a hell of an effort to get involved. I came into the Union during the Freshman Picnic and met everyone in the building. I ran for and now am Co-Editor of the **Citadel** (yearbook), a senator on the SGA (Freshman Rep), and a senator on the Governance Task Force.

To conclude, with **The Fulcrum's** help, the student body will know who their "servants" (as written nn the article) are. Keep up the good job **Fulcrum**. You, too, Jon, but let's get all the facts before forming an opinion. A little more details and information about the clubs in the Union wouldn't hurt your paper and our campus any, either.

**Larry Hendershot**
**Co-Editor, Citadel**

## *SGA heads speak out*

**Dear Editor:**

In the last issue of **The Fulcrum**, Feb. 13, in a column written by Jon Campbell about student government greatly concerned us.

The people seated at these desks are the executive board. We have names, yet you have never asked what they are. The only way you will know us is if you seek us out. Our schedules are posted on the door.

We are **not** your servants, we are your representatives duly elected by the students of Broome Community College.

We do many things but is it not your duty as a reporter to find out what we do or is it necessary for us to write the articles for you.

Since you never asked, our names are Mary Jane Snow and Joan Pinckert, vice presidents for academic concerns and student affairs for S.G.A. our duties are as follows: The vice president for academic concerns acts as chairperson of the election committee, coordinates the functions of SGA committees involved with areas of academic concern and acts as chairperson for the Alvine Crabb-Pufky scholarship awards committee. The vice president for student affairs coordinates and supervises the use of SGA owned vans, acts as chairperson of the club council committee and coordinates reports and activities in conjunction with club representatives.

If you care to attend any of our meetings, you are welcome. However, in the future, please clean your own backyard before coming into ours.

**Sincerely yours,**
**Joan Pinkert**
**Mary Jane Snow**

## *Housewives help add diversity*

**Chris Ciotoli**

BCC has a different breed of student, unlike the average college student. They are called "housewives" or simply "Moms."

Housewives are interesting characters who are difficult to figure out.

Why are they going to school? Is it an outcome of the women's movement? I sometimes get the impression that they are getting their second chance at life and have decided to come back for their education.

In any case they share some similar traits.

Moms are easy to pick out and I'm not talking about their obvious distinctions from the average college student in age and fashion.

Housewives tend to sit in the front row to get the most out of the lecture.

Housewives feel that they have a priority of age so they don't have to raise their hand to answer a question or voice their opinion. Their questions and opinions are always blurted out without notice.

Their questions and opinions always have an introduction, body and conclusion that take a big chunk of class time.

Their questions or opinions always seem to have something to do with a **Woman's Day** article they recently read on the latest statistics on pre-marital sex. No matter if you are in math, history, english or science, they find a way to fit the same opinion into class.

Housewives linger after class to discuss the lecture with fellow moms. Whereas the majority of the students are eager to leave.

They are quick to talk about their children or the latest white sale at Fowlers.

You can always rely on moms to laugh at the professor's jokes even when they really aren't that funny.

Moms try to fit in and be a part of the latest college styles but they often don't fit the college mold. Mini skirts and Gloria Vanderbilt jeans don't fit like they could have 20 years ago. They do look okay in a hooded pull-over BCC sweat shirt.

But despite their different questions and opinions, you can learn something from their experience. And they add to the diversity of college life, and diversity is, after all, one of the best things about college.

When that 50-minute lecture feels like it is lasting three hours, their off-the-wall questions make it go faster.

## Brooke and Michael were together at music awards

**Dear Editor:**

I was a bit miffed when I read Phillip Young's response to the articles about Michael Jackson. Phillip Young is obviously one of two things: blind or a liar.

If Phillip really was at the American Music Awards he would have been right there when Brooke Shields and Michael Jackson stepped from the same limo, hand in hand. In fact, the next day I saw a newspaper photo of the two together and the caption said the two attended a NYC party for Michael and guess who was his date? That's right, Brooke baby.

Phillip I'm not sure who Debrah Carson is, but she wasn't with Jackson. Also, Jackson's brothers weren't in the limo, unless they were in the form of smurfs. I wasn't there, but I know what I saw. Maybe Phillip had the wrong Michael Jackson and the wrong Brooke Shields. He certainly has the wrong information. Phillip, maybe you dreamt you were really there.

**Sincerely,**
**JODI CRAIG**
**CHT-85**

P.S.—I saw it on T.V.

# Basketball fans are not students

By MIKE MILLER
Sports Editor

The following is a quiz to test your knowledge of BCC basketball fans.

1) The average BCC basketball fan is:
   a. usually over 30 years of age
   b. very emotional
   c. a BCC student
   d. a very loud cheerer
   e. all of the above except c

Contrary to popular belief, the correct answer is letter "e." Hornets coach Dick Baldwin said that he was, "disappointed with the number of students that come to the games."

He said, "Back in the late 1960's when full-time enrollment was 1,900 people, at least 400 students came to every home game. But this year's crowds seemed to contain mostly non-student adults."

Take the Sub-regional playoff game on Sunday, Feb. 26 against Monroe Community College, for example. This game put the Hornets only three steps away from the National Championship in Kansas. Yet, of the 500 people in attendance, only 32 were BCC students.

Why the sudden lack of interest by students? Baldwin cited two possible reasons. "For one," he said, "we used to have a pep rally before the basketball season. This used to draw about 1,200 students and really stimulated interest in the team."

Another possible explanation he offered was that, "The incoming freshmen today still seem to have an affinity for their high school team. They haven't severed the umbilical cord yet. And so, unfortunately, they go back to watch high school games instead of coming to watch us play."

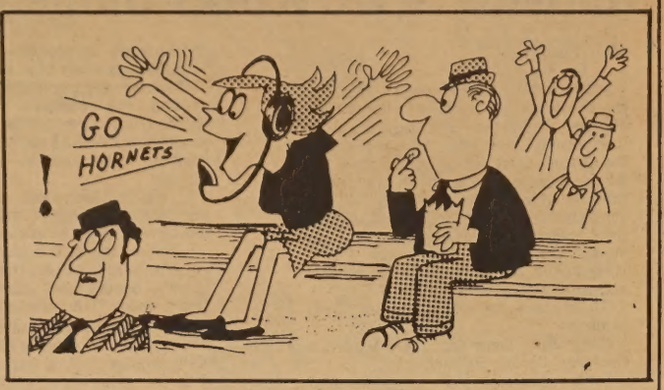
Allright, so the average fan is not a student. But how well do the people who do attend the games support the team? And how do they affect the team's play?

Baldwin said, "The fans, as a whole, have supported us well over the years. In fact, I think one reason our home record has always been so good is because the fans help to bring out the best in all the players."

Forward John Harris agreed, saying, "The fans really help us. Knowing that there is somebody pulling for you makes you try harder because you don't want to disappoint them."

Take the playoff game against Monroe CC for example. At one point in the contest the Hornets were trailing by 8 points. The fans, including Anand Agneswar, sensing that the Hornets needed to regain their self-confidence, suddenly started cheering very loudly. Agneswar of Binghamton said, "It was uncanny, like a wave of emotion shot through the gym. Suddenly we were all shouting at the top of our lungs for the guys to win."

Soon it became so loud, that you couldn't hear the referee's whistle. But that didn't matter to the Hornets. All that cheering provided the spark the hoopsters needed as guard Mark Wainwright said, "Their shouting really picked us up. The louder they got, the more psyched we got."




O.K., so the fans are good at making noise when the team needs it. But do they ever get carried away and become obnoxious and unruly?

Coach Baldwin said, "Sometimes the fans try to disturb the opposing team by shouting at them. But overall I don't remember any major fan conduct problems. I think most fans just come out to see an exciting basketball game and cheer for the Hornets."

Fan Kevin Sirwatka of Vestal confirmed Baldwin's opinion saying, "I come to the games because they provide an inexpensive evening of good, clean, exciting entertainment."

So there you have it. The average BCC basketball fans are very loud and emotional. Unfortunately, most of them are not students. But they are staunch supporters who help give the team an emotional lift and the psychological edge they need to win games. Point guard Monte Parks summed it up best when he said. "The fans are a major asset. They pick us up when we need it most. They win the games right along with us."

# Fulcrum Flashback

**The following is a story reprinted from the April 1, 1981 edition of the Fulcrum.**

## FOOTBALL TEAM ANNOUNCED BY DICK BALDWIN

BCC's Athletic Director Dick Baldwin surprised those in attendance at a recent Faculty Senate meeting by announcing his department's plans to field a football team in the fall of this year.

"We've worked out the details", said Baldwin in his twenty-minute presentation to the committee, "and we foresee no major difficulties". The motion made by Baldwin to begin such a team at Broome was voted upon after his lengthy presentation and unanimously approved.

The "details", according to Baldwin, are universally known to those who undertake the project of beginning an athletic team as "the three C's": coaching, cash, and competition. Although it is not as yet official, John Cornick has agreed to accept the role of Head Coach for the newly founded Hornet gridders. Cornick is a part owner of the TC Jets, and has experience with that team as both player and coach. He is presently employed as a physical education teacher at Owego Free Academy.

Money seems to be the least of the worries for the athletic department, for as Baldwin stated "Basketball and football are the big money makers for any campus, and it would be foolish of us to avoid taking full advantage of both these opportunities". It was estimated by Cornick that the team would "pay for itself within three years, and every other team on campus within five".

The newest version of the black and gold would face the freshmen, or J.V. teams from surrounding colleges such as Colgate, Cornell, and Yale. Registration for this fall's team begins March 28 in the Athletic Director's office.

# Lady Hornets season ends on sour note

By MIKE MILLER
Sports Editor

On Feb. 16 the Lady Hornets won their third game of the season. Theresa Kamp and Lynn Herrick pulled down 10 and nine rebounds, respectively. And team scoring leader Pam Manley had 20 points as BCC cruised to an easy 65-46 victory over visiting Corning Community College.

They then finished up their season the following week by losing a close game to Alfred Tech 68-61. Alfred, ranked fourth in Region III by the NJCAA, had its hands full for most of the game as BCC's Ann Jones scored 13 points and Manley netted 12 leading the Hornets to an early 45-41 second half edge.

But then Broome's Lynn Herrick fouled out. Herrick had been effectively guarding Alfred's top scorer Kim Cooley. With Herrick out of the way, the Lady Hornets lost control as Cooley went on to score a game total of 35 points and lead Alfred to victory.

But although the team finished with a disappointing 3-13 record, coach Wes Van Dunk said he was proud of the ladies. He said, "We played really well against the good teams for most of the game, but seemed to always come up short in the end. After that, we didn't seem to be able to get up for the games against the weaker teams, so we lost some games that we should have won."

But even though the team didn't win a majority of its games, there was no dissension between the players. As Van Dunk said, "The girls remembered to have fun. They didn't let losing get them down and they stuck together."

# Enter the Fulcrum Writing Contest

# Give more time to USFL, less to official products

By MIKE MILLER
Sports Editor

Hello Sports Fans! Mike Miller, liiiive, BCC Sports!

Well, the XIV Olympic Games are over and I've got a beef I want to get off my chest. After nearly two weeks of television coverage, I'm sick of hearing about all the "official" products of the Games.

I mean honestly, who really cares what the official camera is? Or the official bread? Or the official hair spray? Or the official lunch bags? Do the companies that make these things think that because they slap the official Olympic seal on their products, that we are going to buy them? Be serious.

Take Chevrolet, for example. All through the games there were Chevy advertisements saying that they were the official suppliers of vehicles for the Winter Games. But when sales figures for the fourth quarter of 1983 came out, GM (Chevy) was ranked third in percentage of sales increase behind Ford and Chrysler among the top three U.S. automakers.

So I put this proposal forward to all the big businesses out there. Instead of spending millions of dollars in advertising to tell the American people that your product is the official whatchumacallit of the Olympics, why don't you give all that money to the American athletes? Then they could afford to train in cold weather conditions year round and they might have a chance to beat the Austrians and the East Germans and the Soviets, who are practically born with bobsleds and luges and skis attached to their bodies.

---

For the last 10 years, I have been a Dallas Cowboys fan and always will be a die-hard booster of "America's Team." Yet, I now feel it's time to talk about the United States Football League. The USFL is entering its second season and it's make or break time for the new league. They have proved they can win the college bidding wars by luring the likes of Kelvin Bryant, Mike Rozier and Herschel Walker away from the NFL.

And scores of veteran players like Gary Barbaro, Joe Cribbs, Brian Sipe and Doug Williams have been paid very handsomely to defect to the new league. Why? Because each possessed that commodity the USFL treasures–experience in the NFL, an essential link to respectability for the fledgling league.

Name recognition, no matter how slight, sells in the USFL and the league's owners are hoping that they now have enough "name" players to do well at the box office. If they can fill their stadiums every week, ABC will probably renew its television contract for a couple of more seasons. And as long as the TV money is there, the league will survive. But if the league can't draw the fans, Commissioner Chet Simmons and Co. will probably pack it in and Walt Michaels will be back coaching the Jets next year.

Personally, I hope Michaels coaches the New Jersey Generals to the USFL championship the next three years and the league survives because it gives fans like myself, who don't really like pro basketball or hockey, something to watch during the spring and summer. Besides, it's all over July 15 and the baseball pennant races don't start to get interesting until August.

# BCC Hornets help to nail down county's 'hockey town' title

By MIKE MILLER
Sports Editor

While the basketball Hornets continue to dribble, pass, and shoot their way into full-page sports articles, another first-rate varsity team at BCC went virtually unnoticed this year.

Since Broome County was dubbed "Hockey Town USA" about 10 years ago, local fans have paid as much as $6.50 to see the Whalers lose almost every season. But now, thanks to Coach Dave Michalak and a collection of local talent, Binghamton can boast of a winning hockey team.

The Hornets won two of their last four games as they skated to an impressive final season record of 13 wins, 7 losses and 1 tie.

On Saturday, Feb. 11, the largest crowd of the season turned out at the Chenango Recreation Center to see the Hornets play SUNY Binghamton's Colonials for the college hockey bragging rights of Broome County. Though there is no love lost between these two teams, the 400 noisy fans were treated to an exciting and relatively clean-hitting game.

BCC drew first blood only one minute and five seconds into the game as center Dan Caragher beat SUNY goalie Joe Gennerelli on a wicked shot to the glove side. Said Gennerelli, "His release was so quick that I didn't pick up the puck until the last moment."

Midway through the period the Hornets struck again. With Binghamton's Mike O'Donnell in the penalty box for elbowing, BCC's powerplay unit came alive. They swarmed around Gennerelli as the Colonials' penalty killing unit fell apart. The result was a Pat Borelli goal from the slot and a 2-0 Hornets lead.

The defenses of both teams tightened up after that and neither team scored in the second period. But the third period was full of excitement as the two teams swapped shorthanded goals. First Chris Luchuk stole the puck in SUNY's end and slammed an unassisted shot past Gennerelli. Then Broome's power play unit got lazy and gave the puck to Tom Rafferty who slipped a shot past BCC's Tim Kildea for the final score of the game.

Shots on goal were 39 for SUNY and 38 for BCC. Tim Kildea was credited with the win and Gennerelli picked up the loss. The 3-1 win was the Hornets' third straight victory over SUNY this season.

BCC then dropped a pair to North Country Community College and Ithaca College. They were downed by North Country 9-5 and then lost a heartbreaker to Ithaca 7-6 with the winning goal coming with just 44 seconds left in the game.

But the Hornets rebounded and finished their season in a rousing fashion as they destroyed Siena College 9-1 on Feb. 19. Twelve different Hornets contributed to the scoring as BCC netted three goals in each period. Team-leading goal scorer Tim O'Loughlin beat Siena's Tim Elliot for the Hornets' first two points and Pat Borelli scored the Hornets' last goal of the game and season in the third. BCC outshot Siena 55-20 and goalie Mike McSain picked up his sixth win of the season.

The Hornets, ranked fifth in the nation by the National Junior College Athletic Association going into the last week of competition, just missed the playoffs. But Coach Michalak was still very pleased with his team's performance. "It was a big improvement over last season," he said. "It was a record-setting year for us." By this he was referring to the fact that Tim O'Loughlin broke the team record for most goals in a season with 25. The old record was 23 held by Bob Castro of the 1980-81 team.

And Chris Luchuk broke two team records and tied one. He broke the record for most assists in one season with 25. The old record had been 24 shared by Castro and Bob Laszewski of the 1980-81 team. He also scored nine powerplay goals which broke Castro's 1980-81 record of eight. And he tied the record for shorthanded goals with two which he now shares with Mark Hughes of the 1980-81 team.

Luchuk and O'Loughlin, as well as all the other Hornets, will now celebrate their fine season at their Awards Banquet which will be held March 11 at Morey's Restaurant on Front Street in Binghamton.

O'Laughlin and Holmes celebrate a goal.

# *Wrestling team closes with disappointing finish*

By MIKE MILLER
Sports Editor

The wrestling season came to a disappointing close for Coach Bill Beston's grapplers on Saturday, Feb. 18 at Cayuga Community College as they placed 11th in the Region Three Tournament. Ralph Manning and Tom Northrup, expected to have a good chance at going to the National Tournament, did not fare as well as they had hoped. Manning (158) was pinned by top seeded Daryl Rogers of Alfred in the first round. He then went on in the consolation bracket to beat Rick Knapp of Herkimer 15-10, but then lost to Dan Peterson of Delhi 12-2 in his bid for third place.

Northrup (177) started off with better luck by drawing a first round bye and then defeating Paul Lukaszonas of Niagara 8-6. But then his luck ran out as he first lost to Mark Andrews of Delhi 12-4 and then was pinned at 4:47 of his match with Kert Steward of Mohawk Valley.

The two other BCC wrestlers attending the meet did not fare any better. Ladd Webster (126) was pinned by Glenn Gilkowicz of Fulton-Montgomery and by Brian Leach of Alfred in the consolation bracket. Ron Roth (167) had problems also as he was pinned by Bart Caldera of Alfred. He then went on to defeat Paul Murnyack of Niagara 17-2 in the consolation round before losing to Tim Rothburn of Herkimer.

When asked to reflect back on the season, Beston said, "Although the team did not do well in most of its matches, that was because of a lack of members and not a lack of individual talent." By this Beston was referring to the fact that the team only had five wrestlers so they lost many weight divisions by forfeit. "But," Beston added, "in the weight divisions where they did compete, the guys won or tied most of their matches."

## Quiz Answers

from page 16

1. 4
2. 11
3. 53.3 yards
4. Gold Cup
5. Mashie niblick
6. Murderer's Row
7. 9-0
8. Big Ten
9. SAYHEY
10. Aztecs

# Luchuk is BCC point man

By LINDA M. RUSPANTINI
Photography Editor

## Athlete Spotlight

If you met Chris Luchuk, you'd never guess he was born in Maine and grew up in Massachusetts. He has totally lost his original accent in just four years.

He is 19 years old and has been playing hockey for 10 years. He attended Vestal High School and was a member of the football and hockey teams. He is presently a freshman in the Mechanical Engineering program carrying 20 credits, but still finds time for hockey and a part-time job.

At one time, he thought about joining the Air Force but decided to go the "college route." He plans to finish at Broome and transfer to a four-year college. He said he's not quite sure where, though Rochester Institute of Technology (RIT) has come to mind.

Not so surprising, Chris' favorite hockey team is the Boston Bruins. Though he moved to Appalachin from Hopkinton, Mass. (23 miles outside of Boston), he doesn't think he'll ever want to move back.

"I've changed a lot and made new friends her. It wouldn't be the same if I went back."

Luckuk has received his share of recognition for his performance on ice. He began proving himself in the ninth grade when he received the Broome County High School Hockey Association (BCHSHA) scoring title, which recognized him as the player with most goals and assists. In 10th grade he was the second highest scorer and maintained second place in 11th grade and was Player of the Year. He received the Most Valuable Player award in his senior year and was also recognized as the Athlete of the Week in the Sun Bulletin.

Luchuk displayed a great deal of respect when talking about his fellow teammates.

"Our team has a lot of talent and if we had the amount of ice time other teams did, we'd definitely be No. 1 in the country."

This year, Chris led the BCC Hornets with goals and assists followed closely by Pat Borelli and Tim O'Loughlin.

Luchuk, along with the rest of the team, was very disappointed in the turnout of fans this year.

"We could be fourth in the country and only a few more relatives would show up." As in all sports, he said, moral support from fans as well as teammates is important.

Though he said he enjoys hockey very much, Luckuk doesn't think he'll be eyeing the pros. Instead he's looking forward to a career in engineering or maybe computers at IBM or a corporation of that caliber.

In his spare time, Luchuk enjoys working on his '68 Mustang.

# Intramurals in full swing

The intramurals program, coordinated by Duane Whittaker, is in full swing in the basketball and volleyball leagues. Team standings as of Feb. 27 appear below:

BASKETBALL

| Team | W-L-T |
|---|---|
| Magic | 7-0-0 |
| Sluts | 4-0-0 |
| SOMF | 5-1-0 |
| Faculty | 2-1-0 |
| Bulls | 3-2-1 |
| MD's | 3-3-0 |
| Greene Bombers | 3-5-0 |
| Ka Ga's | 1-2-1 |
| Hounds | 1-2-0 |
| Tumors | 0-3-0 |
| Bud Men | 0-2-0 |
| Phi-Run-a-Guna | 1-4-0 |

VOLLEYBALL

| Team | W-L-T |
|---|---|
| Ringers | 3-0-0 |
| Cow Tippers | 1-0-0 |
| Outcasts | 1-1-0 |
| A-Team | 1-2-0 |
| Gophers | 1-2-0 |
| Br Associates | 1-1-0 |
| Rainbow Patrol | 0-2-0 |
| Aliens | 0-0-0 |
| Leftovers | 0-0-0 |

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The Fulcrum
SPORTS
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## Steve's hot corner quiz

1. How many players on a polo team?
2. How many players on a cricket team?
3. How many yards wide is a football field?
4. What is the name of the award given to the unlimited hydroplane champ each year?
5. In a set of golf clubs, what is a number seven iron called?
6. On the 1927 Yankees, Babe Ruth, Lou Gehrig, Bob Meusel and Tony Lazzeri were prime members of ————.
7. What is the score of a forfeited baseball game?
8. In college football, Illinois, Indiana, Michigan, Ohio State and Purdue are members of which conference?
9. What is written on Willie Mays' license plate?
10. What is the nickname of the North American Soccer League team from Los Angeles?

Answers on page 15

# WINNERS!

By STEPHEN P. JENSEN
'Editor

It would have been the first time since 1970 that a Broome Community College men's basketball team would have played in a national championship tournament. But the road to Kansas was blocked by a 106-61 loss at the hands of Erie CC's Kats in the Regional Championship on March 4, the only mark on an otherwise superb season.

The Hornets had beaten Erie CC earlier this season, 68-63, at home.

Head Coach Dick Baldwin said he was disappointed with the outcome and thought his Hornets would give Erie a better game, but a tough full court press proved to be too hot to handle for BCC.

The Hornets, who had not suffered such a lopsided loss since a 38-point setback to Jackson CC, Michigan in the 1972-73 season, were never closer than 6-4 early in the game after Mark Wainwright rebounded and scored early in the game. Immediately following, Erie ripped off 18 straight points to capture a 24-4 lead.

The Hornets were never closer than 46-28 early in the second half.

Turnovers were a major factor in dismantling BCC's offense by Erie. The Kats' press forced BCC into 15 posession changes in the first half alone. Along with this, BCC made just three of their first 10 attempts from the field.

Erie got a healthy, NBA–style well-balanced attack with guards Tony Merriweather and James Clinton scoring 20 and 15, forwards John McNulty and Ray Swogger scoring 15 and 22 and 6 foot 5 center Tyrone Thomas dumping in 12. Erie shot a sizzling 65 percent for the game and Clinton and Swogger made the All-Tournament Team.

Another factor in favor of Erie's overwhelming dominance was the shut-down of BCC's inside game. Center Steve Stone, who had scored 20 points the night before against Hudson Valley, got free for only six points and found himself in foul trouble early in the second half.

Cookie Jackson led BCC scorers with 20 (8-20 from the floor) with Wainwright adding nine. The two were also named to the All-Tournament team for the weekend.

The road to the championship struggle was much more pleasant the night before as the Hornets handled Hudson Valley CC, 87-72.

The manner in which the win came was similar to how the championship game was lost. Quickly.

BCC raced out to a 10-2 advantage, Wainwright scoring six of those points. The Hornets soon held a 26-12 lead after four straight points by Jackson. BCC maintained a steady lead until Hudson Valley capitalized on BCC sloppy play and climbed back into the game, still trailing by five at 67-62. But soon the Hornets built up another double figures lead, 79-65, with four Wainwright points, two by Brian Harmon and two by Monte Parks.

BCC shot a sizzling 20-34 in the first half and continued their hot assault in the second to end up 37-60 on the night.

Stone led all scorers with his 20 while Jackson hit on seven of his nine field goal attempts for 17 points. Wainwright had 16, Parks 14 and Harmon 12 for the starters. From the bench Seton Catholic Central grad Tony Sullivan added five and The Forks' Mike Ambrose chipped in three.

BCC finished their season with a combined semester record of 24 wins and nine losses. The Hornets went from 7-5 in the first semester to a much improved 17-4 mark in the second set, two of those losses coming late in the season.

Along with a much improved second half, a tough winning streak and some pleasant thoughts, (Jackson, Mike Haney and Sullivan will all return next season), Dick Baldwin was honored by being named Region III Coach of the Year in a season that saw him record his 800th career victory, the most victories by an active collegiate basketball coach.

Steve Stone (5) celebrates a home court victory (L. Ruspantini photo)

Cookie Jackson (51) drives the lane for two against Keystone's Jeff Hockman (12).